RESOURCE CENTER OF THE AMERICAS
Books for Spring 2001

PERENNIAL FAVORITES
BEST-SELLING TITLES
SENT TO EDUCATORS
AND LIBRARIANS DURING
THE LAST EIGHT YEARS

EMERGENT TITLES
RECENTLY PUBLISHED TITLES
WE THINK WILL
BE EQUALLY POPULAR
AND USEFUL
LATINO VOICES: STORIES OF LATIN AMERICAN IMMIGRANTS AND THEIR IMPACT IN A COMMUNITY

This exciting 60-page collection of stories amplifies the voices of immigrants to the Twin Cities from Mexico, Guatemala, El Salvador, Colombia, Bolivia, Puerto Rico, Ecuador, and Chile. In gripping detail, 18 immigrants share why they left their countries, how they journeyed north to Minnesota, the challenges they have faced here, and their hopes for the future. The book also includes background information about each country.

In addition to the Latino voices, the publication includes interviews with five long-time residents who have been deeply affected by their contact with the Latino community. Their stories demonstrate ways in which people are becoming acquainted and building bridges across the borders separating the United States and the rest of the Americas. Edited by Meredith Sommers and Anne Holzman. 2000. 60 pages. Grades 8–12 and adults. $7.95.

ADDITIONAL RESOURCES

BUEN VIAJE: Mutually Beneficial Tourism
This innovative, bilingual curriculum about traveling with care in Mexico creates curiosity for travel while examining the impact of tourism on visitors, the host community, and the environment. It educates and encourages students and travelers to make critical decisions that are mutually beneficial for people and our planet. Included are four lessons, clear instructions, a bibliography, and 48 pages of reproducible handouts in English and Spanish. By Alexandra Mattson, Octavio Ruiz, Meredith Sommers. Translation by Manuel Fernández. 1999. 54 pages. Grades 8–12 and adults. $14.95.

... an excellent tool for anyone preparing for travel across cultures. It challenges us to stop and reflect on our role as tourists and travelers, on how tourism affects peoples’ lives in the host country, and the impact we have on the environment when we travel. I liked the book’s Code of Behavior for Tourists: “travel in a spirit of humility.”—William Baldus, Director, International Study and Travel Center, University of Minnesota

CHILD LABOR IS NOT CHEAP
This innovative curriculum focuses on the more than 250 million children who spend most of their days on the job, including hundreds of thousands in maquiladoras across the Americas where they sew clothing and other goods for the U.S. market. The three units include 28 pages of reproducible handouts, posters, maps, Web site suggestions, and other sources. By Amy Sanders and Meredith Sommers. 1997. 41 pages. Grades 8–12 and adults. $14.95 ($9.95 with the video Zoned for Slavery, which is available in either English or Spanish).

... turned out to be one of the most successful things I’ve ever done in a classroom. I’ve taught college freshmen for six years and I don’t think I’ve ever had a more exciting discussion than the ‘fishbowl.’—R. Hearst, University of Iowa

CENTRAL AMERICAN CHILDREN SPEAK: OUR LIVES AND OUR DREAMS
Winner of the National Educational Media Network’s Bronze Apple Award, this video opens in a Minneapolis classroom where fourth-graders ask questions about their peers in Central America. It then shows the daily lives of children in Guatemala and Nicaragua, beautifully illustrating that all kids have similar dreams, fears, and hopes. The video is split into five eight-minute sections that can be viewed separately. 1994. 40-minute video and 28-page educator’s guide. Grades 4–12 and adults. $60 for schools and institutions ($30 for individuals). English or Spanish.

This video holds exceptional power to make American children think about their rights and opportunities in comparison with those of their Central American neighbors. It makes a naturally compelling introduction to Central or Latin American studies.—Library School Journal

For years I have been looking for authentic material that also had the educational perspective that I believe in: Education as a means of transformation. Your activities, games, stories, etc. really help to promote awareness and motivation for change. —Christiane Westhelre, The Ancona School, Chicago, IL

THE COST OF YOUR SHIRT
This simulation exercise is based on the real-life drama of a Guatemala City maquiladora. Exploring the global issues behind a union dispute, students play the roles of plant managers, workers, government representatives, and concerned U.S. citizens. 1993. 9 pages. Grades 10–12 and adults. $4.

RIGOBERTA MENCHÚ: THE PRIZE THAT BROKE THE SILENCE
Build Your Library of Multicultural Teaching Resources

Resources About Teaching

Che Guevara, Paulo Freire, and the Pedagogy of Revolution

Chomsky on MisEducation
Through his in-depth analysis of critical issues facing the world today, Chomsky demonstrates how to think outside the lines of current “mis-education” and develop strong analysis skills that enable social change. By Noam Chomsky and Donald P. Macedo. 2000. Rowman & Littlefield. $21.95 cloth.

Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong
Startling truths about the myths and misinformation taught as American history. From Columbus’s historic voyages to an evaluation of our national leaders, Loewen revises our history, restoring to it the vitality and relevance it possesses. By James W. Loewen. 1995. Touchstone. $14.

Made in America: Immigrant Students in Our Public Schools

The Paulo Freire Reader
This collection provides an introduction to Paulo Freire, one of the 20th century’s leading educators, who believed the most powerful learning takes place when everyday people come together, analyze their realities, and work toward the transformation of society. By Paulo Freire. 2000. Continuum. $22.95.

Rethinking Schools: An Agenda for Change
A collection of the most compelling and enduring work that has appeared in the Rethinking Schools journal. Edited by David Levine, Robert Louie, Bob Peterson, and Rita Tenorio. 1995. New Press. $16.

Violence Proof Your Kids Now
This straightforward guide for parents, teachers, and concerned caregivers tells how to recognize the eight warning signs of violence and what to do about them. By Erica V. Shearin Karres. 2000. Comari Press. $14.95.

Human Rights for Children

Human Rights: Plain Language

I Can Make My World a Safer Place: A Kid’s Book About Stopping Violence

Lesbian, Gay, Bisexual, and Transgender Rights

Reading, Writing, and Rising Up: Teaching About Social Justice and the Power of the Written Word
Drawn from classroom experience with diverse students, the author includes essays, lesson plans, and a collection of student writing that focus on language arts teaching for justice, self-expression, and empowerment. By Linda Christensen. 2000. Rethinking Schools. $12.95.

Rethinking Columbus: The Next 500 Years
Resources for teaching about the impact of Columbus’s arrival in the Americas. Includes role plays, essays, poems, short stories, interviews, historical vignettes, and lesson plans that re-evaluate Columbus’s legacy up to today. Expanded edition, with more than 100 pages of new resources. Edited by Bill Bigelow and Bob Peterson. 1998. Rethinking Schools. $8.

Rethinking Our Classrooms: Teaching for Equity and Justice
A collection of creative teaching ideas, compelling classroom narratives, and hands-on examples of ways teachers can promote the values of community, justice, and equality — and also build academic skills. By Rethinking Schools. 1995. Rethinking Schools. $8.

For more curricula, go to our online bookstore at www.americas.org, choose bookstore, click on find books, and select “curriculum” in the department field.

TO ORDER: mail order form at pages 7–8, or fax (612) 276-0898, or call toll-free (800) 452-8382, or online at www.americas.org
**Grade School**

**Day of the Dead**  

**De Colores and Other Latin-American Folk Songs for Children**  

**Diez Deditos and Other Play Rhymes and Action Songs from Latin America**  
This collection of 30 action songs and finger rhymes from Latin America includes background notes and simple pictographs of how to do the hand and body motions. Music on CD ($13.98) or cassette ($11.98) also available. By José-Luis Orozco. 1997. Dutton Books. $18.99 cloth. Bilingual.

**Family Pictures**  

**A Gift for Abuelita:**  
Celebrating the Day of the Dead  
After her beloved grandmother dies, Rosita hopes to show Abuelita how much she loves her by preparing a gift for when her family celebrates the Day of the Dead. The story reveals a child’s sense of loss and the healing power of remembrance. By Nancy Luenn. 1998. Rising Moon. $15.95 cloth. Bilingual.

**Hairs/Pelitos**  
This vignette from House on Mango Street offers an intimate portrait of a loving family, showing a young girl rejoicing in the diverse hair types in her family. By Sandra Cisneros. 1997. Dragonfly/Knopf. $6.99. Bilingual.

**Icy Watermelon**  
Three generations enjoy watermelon outside on a summer day as Abuela recounts the story of meeting Abuelo when he drove his watermelon truck to her barrio. By Mary Sue Galindo. 2001. Arte Público. $14.95 cloth. Bilingual.

**In My Family**  
Through vibrant paintings and warm personal stories, the author brings to life her loving memories of growing up in a traditional Mexican-American community. The scenes are a true celebration of diversity. By Carmen Lomas Garza. 2000. Children’s Book Press. $7.95 paper, $15.95 cloth. Bilingual.

**Magic Windows**  

**Making Magic Windows**  

**My Name Is María Isabel**  
In this novella for preteens, María Isabel has a hard time at school when her teacher decides to call her Mary. She struggles to find a way to tell her teacher how her name ties her to her family and identity. By Alma Flor Ada. 1993. Aladdin. $3.95 English, $4.99 Spanish.

**Pepita Takes Time**  
Pepita doesn’t think it matters that she is always late, until one day she learns just how much it affects others and herself. By Odilia Dumas Lachtmann. 2001. Arte Público. $14.95 cloth. Bilingual.

**The Spirit of Tio Fernando**  
A story of a young boy and his mother preparing for and celebrating the Day of the Dead to honor their Tio Fernando, who is remembered with fondness and humor. By Janice Levy. 1995. Albert Whitman. $6.95. Bilingual.

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**Middle School**

**Latino Read-Aloud Stories**  
This collection of the best-loved selections from Latino cultures includes Latino legends and lore, riddles and tales; and biographies of important figures and fighters in Latin America. By Maite Suarez-Rivas. 2000. Black Dog & Leventhal. $12.99 cloth. Bilingual.

**Loves Me, Loves Me Not**  
In this novel, a teenage girl who wants to become a doctor is hired to care for an ailing elderly woman. The story explores values and perceptions, as well as young and romantic love. By Anílú Zárraga. 1999. Arte Público Press. $9.95.

**Trino’s Choice**  
A realistic novel about a boy out of step with his world until he is befriended by a bad crowd. Confronted with the possibility of dying if he doesn’t run, Trino must make an overwhelming decision. By Alicia Gonzales Bertrand. 1999. Arte Público Press. $9.95.

**Valley of the Moon:**  
The Diary of Maria Rosalia de Milagros  
This historical fiction in the “Dear America” series uses diary entries to tell the story of a servant girl in a Spanish home in California in 1845. Her life shows much about class and racial differences, as well as the blending of Indian and Spanish ways that created the Mexican culture. By Sherry Garland. 2001. Scholastic. $10.95 cloth.

**High School**

**Always Running:**  
La Vida Loca: Gang Days in L.A.  
Spurred by his son joining a gang, the author tells the story of his own youth in East Los Angeles. At times heart-breaking, his autobiography is a lesson of hope and a testament to the power of the soul to break free from the desperation of the streets. By Luis J. Rodríguez. 1994. Touchstone. $13 English or Spanish.

**Ankiza**  
In this fifth novel in the Roosevelt High School series, a bi-racial couple struggles with the reactions of their friends and family and are forced to deal with questions about bias and resentment. By Gloria Velsaquez. 2000. Arte Público. $9.95.

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Indicates an award-winning book, most often from:  
an American Award (from CLASP, the Consortium of Latin American Studies Programs),  
a NCSS-CBC Notable Children’s Trade Book in the Field of Social Studies, or an ALA Notable Book.
Latinos and Latinas

Bless Me, Ultima
In this novel, when Ultima, the curandera (healer), arrives to stay with Antonio, she has quite an impact on the young man’s life and dreams. This award-winning novel is a classic of Chicano literature. By Rudolfo Anaya. 1991. Warner Books. $6.99 English or Spanish.

Buried Onions

Cool Salsa

Crashboomlove: A Novel in Verse
This unique novel in verse tells the story of a 16-year-old Mexican migrant growing up in the high-school culture of California. He longs to belong, but feels marginalized because of his language and cultural differences. Still he resists letting his peers define him. A powerful story, especially for youth who feel they don’t belong. By Juan Felipe Herrera. 1999. University of New Mexico Press. $10.95.

Growing Up Latino: Memoirs and Stories

The House on Mango Street
In this novel, Young Esperanza Cordero wants more than the world offers her in inner-city Chicago. A touching story of a young girl discovering the hard realities of life, coming into her own power, and inventing for herself what she will be. By Sandra Cisneros. 1991. Vintage Books. $9.95 English or Spanish.

An Island Like You: Stories of the Barrio

Latino Visions
A celebration of the artwork of contemporary Chicano/Puerto Rican, and Cuban Americans in the United States. The book provides insights into the social, political, and cultural events and traditions that have helped to shape these artists and their work. By James Cockcroft with Jane Carolina Canning. 2001. Franklin Watts. $12.95.

Parrot in the Oven: mi vida
This novel offers a vivid portrayal of the life of one Mexican-American boy. Manny’s father calls him perico, or parrot, from a Mexican saying about a parrot that complains how hot it is in the shade, while all along he’s sitting in an oven and doesn’t know it. By Victor Martinez. 1996. Joanna Cotler. $5.95 English, $10.95 Spanish.

Pedro and Me: Friendship, Loss, and What I Learned
When Pedro, the HIV-positive AIDS educator, appeared on MTV's The Real World: San Francisco, he taught millions of viewers about being gay and living with AIDS. Pedro’s roommate on the show created this biography in cartoon format. By Judd Winick. 2000. Henry Holt and Company. $15.

Sisters/Hermanas
In this sophisticated novel, two teens discover their “sisterhood” despite their different circumstances. One works as a prostitute to feed her family in Mexico, and the other aspires to being a cheerleader in her suburban high school. By Gary Paulsen. 1993. Harcourt Brace. $6. Bilingual.

Advanced Placement and Adult
Bodega Dreams

El Coyote, The Rebel:
A Nonfiction Novel
This nearly forgotten gem, originally published in 1947 and out of print for nearly half a century, blends autobiography with novel to tell the bittersweet tale of a boy who fights for the Mexican Revolution and eventually makes his way to the United States. A great tool for both Mexican history and Chicano identity. By Luis Peralta. 2000. Arte Público. $12.95.

Harvest of Empire
This history traces the triumphs and tragedies of Latino experiences in the United States, looking at the less-heralded contributions made by a variety of different groups. Gonzalez’s narrative spans 500 years, and weaves portraits of Latino families with sketches of the political events and social conditions that forced people to flee their homelands. By Juan Gonzalez. 2001. Penguin Books. $15.

It’s All In the Frijoles
In this collection, 100 famous Latinos share real-life stories, time-tested dichos, favorite folktales, and inspiring words of wisdom. By Yolanda Nava. 2000. Fireside Books. $15.

The Latino Holiday Book
From Cinco de Mayo to Day of the Dead, this clever little book helps navigate one’s way through the holidays and traditions of Latin America and Latinos. The author discusses the typical customs, special foods and activities, and the religious and social histories of holidays. By Valerie Merard. 2000. Marlow & Company. $15.95.

Latino USA: A Cartoon History
As educational as a textbook, as readable as a comic book, Latino USA is a rendition of 500 years of history and culture within the Americas. This intelligent and funny blend of humor and history will have readers laughing and learning all in one breath. By Ilan Stavans. 2000. Basic Books/Persus Books. $19.95 cloth.

Out of the Fringe
A rich, vibrant, and diverse collection of contemporary theatre and performance by Latinas and Latinos. These ten contributions dramatize individuality and community, aesthetics and politics. Edited by Caridad Soic and Maria Teresa Marrero. 2000. Theatre Communications Group. $18.95.

For more books, go to our online bookstore at www.americas.org, choose bookstore, click on find books, select “Latino/As” in the subject section, and select the desired age group in the level section.

NOTE: ALL EDITIONS ARE IN PAPER AND ENGLISH UNLESS INDICATED OTHERWISE.

TO ORDER: mail order form at pages 7–8, or fax (612) 276-0898, or call toll-free (800) 452-8382, or online at www.americas.org
Select Titles about Immigration and Migrant Workers

Grade School

Amelia's Road
Amelia hates roads. Roads take her to fields where her family labors, to schools where no one knows her name, and to unfamiliar cabins where she must live. Still, Amelia finds a way to create a home for herself. By Linda Jacobs Altman. 1993. Lee & Low Books. $6.95 English or Spanish paper, $14.95 English or Spanish cloth.

Calling the Doves
A prominent Mexican-American poet recalls his childhood as a migrant farm worker, painting a picture of his loving family life on the road, with his mother reciting poetry and his father calling the doves. By Juan Felipe Herrera. 1995. Children's Book Press. $15.95 cloth. Bilingual.

The Upside Down Boy
The author recalls the year his migrant family settled down so he could go to school for the first time. The lush language and vibrant illustrations capture his feeling of being "upside down" in this strange new world. The support of a sensitive teacher and his loving family help him find his voice and make a place for himself. By Juan Felipe Herrera. 2000. Children's Book Press. $15.95 cloth. Bilingual.

Gathering the Sun
Using the template of a poem for each letter of the Spanish alphabet, readers are taken into the fields and orchards where people work and into the lives of the people who work them. Stunning sun-drenched paintings illustrate each poem. By Alma Flor Ada. 1997. Lothrop, Lee & Shepard. $16.95 cloth. Bilingual.

Tomás and the Library Lady
Based on the true story of a child of migrant farm workers who grew up to be celebrated author and national education leader Tomás Rivera, this picture book shows what libraries and education can make possible. By Pat Mora. 1997. Dragonfly/Knopf. $6.99 English, $7.99 Spanish, $17 cloth English.

Who Belongs Here? An American Story
This beautiful story about a refugee child tells the reasons he left Cambodia, his life in a refugee camp, his encounters with prejudice in his new country, and his hope for life in the United States. Includes information about the general history of U.S. immigration and the experiences of various immigrants. By Margy Burns Knight. 1993. Tilbury House. $8.95 English or Spanish. $9.95 teacher's guide.

Middle School

Elegy on the Death of César Chávez

Emilio

Esperanza Rising
In this novel, Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go to work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression. By Pam Muñoz Ryan. 2000. Scholastic Press. $15.95 cloth.

Quilted Landscape
The words, pictures, and poems of 26 young immigrants (ages 11–17) tell what it means for them to be growing up in the U.S. today, where they must deal with different cultures and languages in their transition to adulthood. By Yale Strom. 1996. Simon & Schuster Books for Young Readers. $18 cloth.

Voices from the Fields

High School

And the Earth Did Not Devour Him
A novel about one Mexican-American family's life as migrant workers during the 1950s, as seen through the eyes of a young boy struggling to come of age in adverse circumstances. By Tomás Rivera. 1987. Arte Público. $11.95. Bilingual.

The Harvest

Advanced Placement and Adult

Barefoot Heart
This autobiography is a poignant portrayal of the life of migrant farm workers and the "farther migrants" after that. By Elba Traviño Hart. 1999. Bilingual Press. $17.

The Butterfly's Way
This piercing collection of essays and poems from the Haitian diaspora in the United States articulates the frustrations and sorrows of people who are now outsiders both in Haiti and in their places of refuge. Edited by Edwidge Danticat. 2001. Farrar, Strauss & Giroux. $15.

The Fight in the Fields

Odyssey to the North
A political novel about a man who journeys north from Central America "with his stomach empty but his soul full of hope." By Mario Benancasto. 1998. Arte Público. $12.95 English or Spanish.

The Tortilla Curtain

With These Hands
Through the personal stories of migrant farm workers, readers get a very real picture of how farming is practiced and who is most affected by these practices. By Daniel Rothenberg. 2000. University of California. $15.95.

Indicates an award-winning book, most often from: an Americas Award (from CLASP, the Consortium of Latin American Studies Programs), a NCSS-CBC Notable Children's Trade Book in the Field of Social Studies, or an ALA Notable Book.

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Grade School

Abuela's Weave
The heart-warming story of a girl and her grandmother together creating special weavings on a backstrap loom and then traveling to town to sell their wares. A wonderful introduction to the rich sights and cultures of Guatemala. By Omar S. Castañeda. 1993. Lee & Low Books. $6.95 English or Spanish paper, $14.95 English or Spanish cloth.

Aztec Life
Included in this account of the rise and fall of the notorious Aztec Empire are short descriptions of such things as daily life, food and drink, pastimes, fashion, art, and architecture, health and medicine, love and marriage, and children. By John D. Clare. 2000. Barron's Educational. $5.95.

A Bear for Miguel
A young girl in El Salvador goes to the market with her father and helps her family obtain necessities by trading a precious item of her own, her teddy bear. The story gently and movingly introduces political conflict to young readers. An I Can Read Book, level 3 for grades 2–4. By Elaine Marie Alphin. 1996. HarperTrophy. $4.95.

Children of Guatemala
Captures the lives of children who lived in the midst of the longest-running civil war in the world, and explores the reasons behind the war. Exceptional photographs. Also in the Children of the World series, books on Belize, Bolivia, Cuba, Dominica, the Ecuadorian Highlands, the Yucatán, and the Tlingit. By Jodes Hermes. 1997. Carolrhoda Books. $21.95 cloth.

Kids Who Walk on Volcanoes
See what life is like for many children in the Highlands of Central America. This book shows how children work with their parents, play with their friends, go to school, enjoy nature and unusual animals, and live among historical and cultural treasures. By Paul Otteson. 1996. John Mair Publications. $6.95.

The Most Beautiful Place in the World
Living by Lake Atitlan with his grandmother, young Juan works hard shining shoes to earn his keep. But he longs to stop working and attend school. By Ann Cameron. 1988. Bullseye/Random House. $3.99 English, $8.95 Spanish.

The Piñata Maker
Don Ricardo creates magical piñatas and masks, and, of course, gets invited to all the parties! A fascinating glimpse of Mexico, with exceptional photos and information on how to make a piñata. By George Ancona. 1994. Aladdin. $9 paper, $17 cloth. Bilingual.

Popol Vuh: A Sacred Book of the Maya
An adaptation for younger readers of the creation myth of the Maya. This book shows the ingenuity of the Mayan culture and the Mayan respect for the interconnectedness of all life forms. Adapted by a noted anthropologist and poet of Mayan origin. Adapted by Victor Montiel. 1999. Groundwood Books. $19.95 English or Spanish cloth, $12.95 Spanish paper.

Running the Road to ABC

The Story of Colors

Diego
In vibrant miniature paintings, this biography conveys the sense of adventure that marked muralist Diego Rivera's early years and the power of his art, which was inspired by the Mexican people. By Jeanette Winter. 1991. Knopf. $6.99. Bilingual.

Inca Life

A Taste of the Mexican Market
On a trip to a Mexican market, readers compare, weigh, count, and learn about culture and customs. This market is full of fun and surprises. By Nancy Maria Grande Tabor. 1996. Charlesbridge. $6.95. Bilingual.

Traditional Crafts from the Caribbean
This resource includes step-by-step instructions along with concise supply lists to guide students in the process of creating Caribbean crafts. Also in the Traditional Crafts series, from Mexico and Central America and From Native North America. By Florence Temko. 2000. Lerner Publications. $21.95 cloth.

The Woman Who Outshone the Sun
This indigenous legend, about a beautiful woman who shines as brightly as the sun, shows the consequences of scorning those who are different and the rewards that come for kindness. By Rosalma Zubizarreta. 1991. Children's Book Press. $7.95 paper, $14.95 cloth. Bilingual.

Middle School

Bandit's Moon
In this novel for young readers, 12-year-old Annyrose travels with the famous Mexican bandit Joaquin Murieta in the California gold-mining region during the mid-1800s. She at first disapproves of the lawlessness of the bandits, but comes to understand the horrors perpetrated against the Mexicans and to appreciate her friendship with the outlaw. By Sid Fleischman. 2000. Yearling Books. $4.99.

The Color of My Words
In this novel for young people, a blossoming young writer growing up in a poor village in the Dominican Republic struggles to find her own voice and a way to make it heard. By Lynn Joseph. 2000. Joanna Cotler. $14.95 cloth.

The Composition
Nine-year-old Pedro's main interest in life is playing soccer, even though he lives under a dictatorship. A stark and surprising story of his growing understanding of the situation and his discovery of a way to express his opposition. By Antonio Skarmeta. 2000. Groundwood Books. $16.95 cloth.

Secret of the Andes

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Advanced Placement and Adult

I, Rigoberta Menchú

Oscar Romero: Memories in Mosaic
Interviews with 200 people who knew Romero give an intimate look at the man, the tumultuous times in which he lived, and the impact of his life and death. By María López Vigil. 2000. EPICA. $19.95 English, $15.95 Spanish “Piezas para un Retrato.”

Upside Down: A Primer for the Looking-Glass World
Galeano describes the world as unequally divided between rich and poor, north and south, first world and third world. But he talks about it in a way that readers become energized and enlightened and can envision change. By Eduardo Galeano. 2000. Henry Holt and Company. $24 cloth.

Women Behind the Labels
In this booklet, eight Central American women describe working and organizing unions in maquiladoras and in the banana industry. The women’s stories: dramatically illustrate the sweatshop conditions, low wages, sexism, and abuses that are common in the maquiladoras and plantations. By STITCH and the Maquila Solidarity Network. 2000. STITCH. $3.95.

Homage to Chiapas: The New Indigenous Struggles in Mexico
Weinberg begins with an introductory tour of Mayan and Mexican history and an overview of NAPA and then provides a first-hand account of the Zapatista struggle in Chiapas. From there, he shows how the rebellion has been a springboard for other struggles against neoliberalism in Mexico. By Bill Weinberg. 2000. Verso Books. $29 cloth.

Never Again A World Without Us
Resource Center staff member Teresa Ortiz collected the stories of Mayan women from the highlands to the rain forest of Chiapas, Mexico. She lays out her own perspective, sets the context, and then lets the women tell of their hopes and struggles in the midst of a hidden war. By Teresa Ortiz. 2001. EPICA. $14.95.

Krik? Krak!
These nine short stories encompass both the cruelties and high ideals of Haitian life told by an artist who evokes the wonder, terror and heartache of her native Haiti, along with the enduring strength of Haiti’s women. By Edwidge Danticat. 1996. Soho Press. $12.

Currents from Latin America

Currents from Mexico
This bilingual collection includes 16 well-known Mexican legends that chronicle 1,500 years of Mexican history and mythology. Edited by Genevieve Barlow and William Stivers. 1995. Passport Books. $11.95 Bilingual.

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The Resource Center of the Americas informs, educates, and organizes about the Americas to promote human rights, democratic participation, economic justice, and cross-cultural understanding in the context of globalization. To accomplish this, we create challenging curricula and provide educational tools that build bridges between people throughout the Americas. Since 1983, we have served thousands of educators across the United States and, increasingly, the world. In Minnesota, we work with scores of school districts on global and multicultural education, providing consultation and workshops.

Ramon Leon, President of Cooperativa Mercado Central in Minneapolis, praises us as "an outstanding leader in providing quality education and educational materials about all of the Americas, North and South. The information that is shared builds bridges between the Latino community and the larger Minneapolis community."

Become a member! By joining the Resource Center's 1,600 members, you receive the monthly Connection to the Americas and propel this nonprofit educational work.

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Our other programs:
- Many Faces of Mexico workshops support communities experiencing significant Latino migration.
- Encuentros Latinos introduce school groups and others to the Latino community in South Minneapolis.
- A youth-run service learning initiative advocates for children's rights through peer education and leadership development.
- A project on labor, globalization, and human rights educates citizens about working for a global economy that guarantees basic human rights.
- A labor rights center builds understanding of basic worker rights within the Latino immigrant labor force.
- A Web site provides dynamic and in-depth news, information, and analysis about issues in the western hemisphere.
- Connection to the Americas, a 20-page monthly membership magazine, includes feature stories and news from across the hemisphere.
- Adult-education courses and activities emphasize international understanding.
- A lending library offers more than 8,000 books, periodicals, and videos.
- A store sells multicultural books and fair-trade crafts and coffees.
- A café serves as a gathering place for the community.

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