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Editor's Note

This guide is designed for teachers in the elementary and secondary levels who are interested in integrating Latin American studies into their curricula. The guide was developed in response to the many requests that were received in the past few years by the Center for Latin American Studies from both elementary and secondary teachers for information on the availability of educational material that can be used to complement their curricula. This guide, therefore, contains information on institutions that offer curriculum and audiovisual materials, summer programs and workshops for teachers; Latin American organizations in the Pittsburgh area; newsletters and publications that deal with Latin America; and a bibliography of selected curriculum guides.

Acknowledgment

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INSTITUTIONS THAT OFFER CURRICULUM, VIDEO AND AUDIOVISUAL MATERIALS

THE ACADEMY OF SCIENCE AND ART OF PITTSBURGH

Mailing address: The Academy of Science and Art of Pittsburgh
4141 Fifth Avenue
Pittsburgh, PA 15213-3547
Telephone: (412) 621-4253 or 621-4254

The Academy of Science and Art of Pittsburgh is a non-profit educational corporation which is in its 102nd season of presenting programs with national and international artists, leading lecturers on world travel, natural history, and geographical exploration. It is housed at the Soldiers and Sailors Memorial Hall in Oakland. The Academy of Science and Art of Pittsburgh sponsors a travel/lecture series, Academy Travelogues, with the purpose of diffusing geographic knowledge. Academy Travelogues are films that are narrated by a knowledgeable lecturer. These Travelogues last approximately one hour and a half. The cost of one ticket is \$3.00 and one child is admitted free with each ticket. Membership to the Academy Travelogues entitles the members to free admission to all Academy Travelogues presented at the Soldiers and Sailors Memorial Hall at 12:55 p.m. and 7:15 p.m. The cost of membership is \$20.00 for single membership, \$35.00 for double membership and \$38.00 for family membership (includes two adults and their children or grandchildren under 18). The ~~costs~~ for membership should be made payable to The Academy of Science and Art and mailed to Eleanor B. Grove, Secretary, 463 Biddle Ave., Pittsburgh, PA 15221.

AMERICAN FORUM FOR GLOBAL EDUCATION

Mailing address: The American Forum for Global Education
45 John Street, Suite 903
New York, NY 10038
Telephone: (212) 732-8606
FAX: (212) 791-4132

The American Forum for Global Education offers curriculum materials such as Exploring Global Art (\$25.00), Exploring the Third World (\$35.00) and other resource materials. In addition, The American Forum for Global Education has established the National Clearinghouse on Development Education (NCoDE) to provide opportunities for communication, networking and resource-sharing among educators. The NCoDE provides educators with the latest informatin for teaching about world development and other critical global issues. Among their publications are: Development Education Annual, Who's Doing What in Development Education, Resources for Development Education, and NCoDE Resources.

To increase communication and resource-sharing among educators, NCoDE offers direct, on-line access to its material resources database through DevEdNet. The material resources database features annotations of print and non-print materials, including instructional packages, background information, issues analyses, and theory and practice references. In addition, DevEdNet also includes a calendar of events in development education and the possibility for members of the NCoDE to add their own resources and events directly on the network. To get on-line, only a computer, a modem, telecommunications software and a phone line are needed. For a one-time membership fee, users are entitled to an ID, password, users' manual and one free hour of connect time during the first month. Institutional membership is \$50.00 and individual membership is \$30.00. A \$10.00 monthly subscription fee includes one hour of free connect time each month. Additional connect time is charged at \$10.00 per hour.

AMNESTY INTERNATIONAL

Mailing address: Publications
Amnesty International USA
322 Eighth Avenue
New York, NY 10001
Telephone: (212) 807-8400

Amnesty International has a number of publications and educational videos about human rights available for sale. All videos are in color, 1/2" VHS format.

BRAZILIAN EMBASSY

Contact: Cultural Section
Mailing address: Brazilian Embassy
3006 Massachusetts Ave., N.W.
Washington, DC 20008
Telephone: (202) 745-2700

The Cultural Section of the Brazilian Embassy has over 30 films available free of charge to teachers for use in the classroom. Titles include: *Cities of Yesterday and Tomorrow*, *Carnival in Rio*, *Minas Gerais: Colonial Treasure Chest* and *Soccer Ball*.

CENTRAL AMERICA RESOURCE CENTER

Contact: Central America Resource Center
Mailing address: 1407 Cleveland Avenue, North
St. Paul, MN 55108
Telephone: (612) 644-8030

The Central America Resource Center has one of the largest publicly accessible collections of Central American materials in the country. The collection includes over 1,000 books and periodicals in Spanish and English; over 70 current periodicals; clipping services, which provide articles on issues concerning Central America from newspapers and magazines from across the country; extensive files of documents, which are indexed by subject and by country; and audio and videotapes, which may be checked out for one week at a fee of \$5.00.

A very useful publication offered by the Central America Resource Center is the *Directory of Central American Classroom Resources*, for the K-12 levels. This 135-page book lists hundreds of curriculum and classroom resources, books and audiovisuals appropriate for classroom use.

CINEMA GUILD

Contact: The Cinema Guild
Mailing address: 1697 Broadway, Room 802
New York, NY 10019
Telephone: (212) 246-5522

The purpose of this organization is to provide films and videotapes on Latin American and Caribbean topics for academic and other non-theatrical film/video users. The Cinema Guild publishes several catalogs a year listing and describing the films and documentaries available.

CONNECTICUT HUMANITIES COUNCIL (CHC)

Contact: Laurie McCallum, Resource Coordinator
Mailing address: Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06457

The Connecticut Humanities Council lends videos, films and exhibits to any library or school for a small or no fee. Among the materials they offer are: *Daughters of Zion: Rastafari and the Black Woman* (video); *Gabriel García Márquez: Magic and Reality* (video); *La Carreta* (video); *Puerto Rico Paraiso Invadido* (film); and *The Gold of El Dorado* (exhibit). Write to the CHC for a catalog of the films, video cassettes, traveling exhibits and curriculum units.

CORNELL UNIVERSITY

Contact: Mary Jo Dudley
Mailing address: Cornell University
Latin American Studies Program
190 Uris Hall
Ithaca, NY 14853
Telephone: (607) 255-3345
FAX: (607) 254-5000

The Latin American Studies Program (LASP) at Cornell University maintains a collection of classroom materials appropriate for primary and secondary school curriculum activities. Among the items in this collection are books, maps, videos, and slide shows. For a complete listing of the secondary and primary teacher resources offered by LASP, please write to the address above.

DOCUMENTARY EDUCATIONAL RESOURCES (D.E.R.)

Contact: D.E.R.
Mailing address: 101 Morse Street
Watertown, MA 02172
Telephone: (617) 926-0491
FAX: (617) 926-9519

D.E.R. offers a variety of ethnographic films and videos geared towards the high school audience. For a catalog of their films, please write to the address indicated above.

FILMS INCORPORATED VIDEO

Contact: Films Incorporated Video
Mailing address: 5547 N. Ravenswood Avenue
Chicago, IL 60640-1199
Telephone: (800) 323-4222, ext. 43

Films Incorporated Video offers a variety of videos for classroom use. One of these is Mexico, a three-part video series which traces the rise and decline of the nation's one-party political system, from its roots in the revolution of 1910 to its transformation in the elections of 1988. This three-part series costs \$399.00 and each separate part is \$149.00.

HIGH NOON BOOKS (HNB)

Contact: Arleta Quesada
Mailing Address: High Noon Books
20 Commercial Blvd.
Novato, CA 94949-6191
Telephone: (415) 883-3314

HNB is the publisher of *Tom and Ricky*, stories that are written with Spanish text on the right-hand pages and the corresponding English text on the left pages. The stories are written with purposeful repetition of frequently used basic words to help students increase word recognition and to reinforce their vocabulary. These stories can be used as curriculum materials for Spanish/English language arts/reading instruction for bilingual immersion programs, ESL instruction, and for public and private migrant education classes. The suggested use is the following:

Regular ESL or elementary Spanish classes: Grades 1 to 5
Remedial or Special Education Classes: Grades 3-8
Independent recreational reading

INDIANA UNIVERSITY

Contact: Latin American and Caribbean Studies
Mailing address: Indiana University
313 North Jordan Avenue
Bloomington, IN 47405
Telephone: (812) 335-9097

The Center for Latin American and Caribbean Studies publishes monographs and occasional papers as well as acquisition lists and bibliographic guides compiled by the Latin American studies area librarian. The Indiana University Libraries contain 200,000 books on Latin America and the Caribbean. Indiana University also holds the Archives of Traditional Music, the Archives of Languages of the World, and the Folklore Archives. In addition to this, the Indiana University Audio-Visual Center has available for purchase several videos. Previews for purchase consideration are available at no cost other than return postage.

THE INTER-AMERICAN FOUNDATION

Contact: West Glen Films
Mailing address: West Glen Communications, Inc.
1430 Broadway
New York, NY 10018
Telephone: (212) 921-2800

The Inter-American Foundation offers its *Grassroots Development* video series, which provides a look at development at the grassroots or local level. The series consists of three videos: *The Women's Construction Collective of Jamaica*; *A Cooperative Without Borders*; and *Alpacas*. Each video is available in both Spanish and English and in either 1/2" VHS or Betamax and is accompanied by a free study guide. All programs are available for \$19.95 per cassette plus a \$3.00 shipping and handling fee. To obtain an order form or more information about these videos, please contact West Glen Communications.

INTERNATIONAL FILM CIRCUIT

Contact: International Film Circuit, Inc.
Mailing address: 45 John Street, Suite 404
New York, NY 10038
Telephone: (212) 349-3020
FAX: (212) 349-3304

International Film Circuit offers films on video for classroom use. Many of the films offered have won international prizes and critical acclaim but have been largely unavailable in this country. All the videos are on VHS format and come with public performance rights.

THE INTERNATIONAL STUDIES EDUCATION PROJECT OF SAN DIEGO (ISTEP)

Mailing address: ISTEP
Center for Latin American Studies
College of Arts and Sciences
San Diego State University
San Diego, CA 92182
Telephone: (619) 229-2412

ISTEP is a joint effort of the University of California at San Diego, the Institute of the Americas, and San Diego State University, working in collaboration with school district teams of teachers and administrators to improve the quality of world affairs education in the public schools. For more information contact: ISTEP, Center for Latin American Studies, College of Arts and Sciences, San Diego State University, San Diego, CA 92182 or call (619) 229-2412.

LATIN AMERICAN BOOKS, INC.

Contact: Latin American Books, Inc.
Mailing address: 6512-A El Cajon Blvd.
San Diego, CA 92115
Telephone: (619) 583-4365

Latin American Books, Inc. offers videos, fiction, magazines, textbooks for all levels, travel books, learning materials, novels, history, anthropology, encyclopedias, records, tapes, dictionaries, etc. in Spanish. To order, call the number given above during the hours of 9:00 am to 6:30 pm Monday through Friday and 9:00 am to 4:00 pm on Saturdays.

LATIN AMERICAN CURRICULUM RESOURCE CENTER (CRC)

Contact: Linda Curcio-Nagy, Director
Mailing address: Latin American Curriculum Resource Center
Roger Thayer Stone Center for Latin American Studies
Tulane University
New Orleans, LA 70118
Telephone: (504) 865-5164

The Latin American Curriculum Resource Center (CRC) is one of the largest and most comprehensive centers of its kind in the nation. It is dedicated to promoting the study of Latin

American subject matter at the secondary educational level. Among the programs and services sponsored, free of charge, are the following:

- * Lending Library: The CRC maintains a lending library of over 2,000 items, including video and audio cassettes, filmstrips, books, records, slides, and maps. These are available on loan for two-week periods for the cost of return postage (insured for at least \$150).
- * Summer Teachers' Institute
- * Workshops: The CRC offers both local and travelling workshops.
- * Curriculum Generation: The CRC produces slide packets and cassettes for loan or for purchase at cost.
- * Publishing: The CRC has a number of publications to aid patrons in the use of the Lending Library. The latest publication is *Latin America: A Land of Diversity -- A Comprehensive Multi-Media Social Studies Course on Latin America*, which is designed for high school studies curricula. In addition, the CRC produces a bi-yearly newsletter, a catalog listing of all its holdings, and guides to CRC resources which focus attention on materials of a particular topic.
- * Consulting: The CRC designs units of study using audio-visual materials contained within its Lending Library.

NETWORK OF EDUCATORS ON CENTRAL AMERICA (NECA)

Contact: Deborah Menkart, National Coordinator
Mailing address: NECA
1118 22nd Street, NW
Washington, DC 20037
Telephone: (202) 429-0137
FAX: (202) 429-9766

The NECA is a non-profit organization which provides a number of classroom materials on Central America for grades K-12. Among NECCA's publications are: *Inside the Volcano: A Curriculum on Nicaragua*, a collection of 14 lessons which will help students develop an ability to assess Nicaraguan reality; *Wilfredo, A Boy From El Salvador*, an illustrated bilingual story of a child's journey from El Salvador to Los Angeles; and *Caribbean Connections: Classroom Resources for Secondary Schools*, a packet on the history, culture and current situation of Puerto Rico, Jamaica, Haiti, and Trinidad and Tobago.

NECA also organizes summer workshops for social studies/language arts teachers and educators' tours to Central America. To learn more about NECA's classroom resources, tours, quarterly newsletter, staff development programs, Teachers' Committees, volunteer opportunities and Human Rights Emergency Response Network, call or write them at the phone number and address indicated above.

OHIO VALLEY INTERNATIONAL COUNCIL (OVIC)

Contact: Mary Anne Flournoy
Mailing address: Ohio University
Center for International Studies
56 East Union Street
Athens, OH 45701
Telephone: (614) 593-2302
Telex: 810-239-2992
FAX: (614) 593-1837

The Ohio Valley International Council is the international community outreach service of Ohio University. As such, it serves as the liaison between Ohio University and public schools. It has been nationally recognized for its educational programs which are available to public schools.

Among the programs and resources that are currently available through the OVIC are:

- * Cultural Awareness Project: This project provides human and material resources for increasing knowledge and understanding of world cultures and global issues among public school teachers and their students. An international resource center circulates learning kits and curriculum materials throughout the region and provides teacher workshops on a variety of topics. Another service offered by the Cultural Awareness Project is briefings for schools that participate in the Model United Nations and ICONS (International Computer Negotiations Simulations).
- * Teaching Strategies for Cross Cultural and International Education (EDCI550): This is a course for public school teachers and is taught via interactive microwave television through the campuses of Ohio University. The course is offered each fall.

PICTURES OF RECORD, INC.

Contact: Pictures of Record, Inc.
Mailing address: 119 Kettle Creek Road
Weston, CT 06883
Telephone: (203) 227-3387
FAX: (203) 222-9673

Pictures of Record, Inc. publishes scholarly slide sets of archaeological sites and artifacts. Designed for classroom and archival use, these color slides are photographed, edited and annotated by professional photographers and archaeologists. Each slide set contains between 20 and 220 detailed color slides of structures and artifacts, plus slides of maps, drawings and black and white excavation and historical photographs; and, an introduction, bibliography and extensive notes for each slide. The slides are packaged in 8 1/2 by 11 inch looseleaf binders for bookshelf storage. The slide sets are grouped into the following categories: North American Series, Mexican Series, Maya Series, Mesoamerican Surveys, South American Series, Aegean Series, Near Eastern Series, Ethnoarchaeology, Early Man Series, and Stone Tool Kits.

PROJECT ON FOREIGN LANGUAGES AND INTERNATIONAL STUDIES

Contact: Dave Berman
Mailing address: 5L03 Forbes Quad
Instruction and Learning
School of Education
University of Pittsburgh
Pittsburgh, PA 15260
Telephone: (412) 648-7311 or (412) 648-2245

The University of Pittsburgh in collaboration with the Pittsburgh Public Schools International Studies Magnet Program (ISM), through the project on Foreign Languages and International Studies, provides resources for enriching the international education program, grades one through twelve. Some of the resources this program provides are: tutoring of high schools students enrolled in the ISM Program (in foreign languages, science, social studies, reading and language arts); guest speakers for classroom presentations; a library of international studies resource materials for ISM teachers to borrow and use in their classrooms; and a newsletter with information about teacher conferences, new curriculum resources, samples of classroom activities, and other information useful to teachers.

SOUTH AMERICAN EXPLORERS CLUB

Contact: South American Explorers Club
Mailing address: P.O. Box 18327
Denver, CO 80218
Telephone: (303) 320-0388

The South American Explorers Club is a non-profit, educational organization whose main purpose is to advance and support all forms of scientific field exploration; to promote programs of an educational, scientific and cultural nature; and, to awaken greater interest in and appreciation for wilderness conservation and wildlife protection. Members receive discounts on books, tapes, handicrafts, T-shirts, maps, etc. Members get four issues of the "South American Explorer". Staff of the South American Explorers Club help members plan trips and expeditions by phone, mail or in person.

STANFORD UNIVERSITY

Contact: Giselle O. Martin, Latin American Project Coordinator
Mailing address: Institute for International Studies
Littlefield Center, Room 14
300 Lausen Street
Stanford University
Stanford, CA 94305-5013
Telephone: (415) 723-4581

The Stanford Program on International and Cross-Cultural Education (SPICE) works in conjunction with the World Affairs Council of Northern California and with Global Educators, forming an international studies resource consortium serving K-12 school districts in Northern California. This consortium offers in-service workshops, annual summer institutes, and overseas study tours. SPICE provides curriculum and staff development resources to organizations on a fee basis. SPICE also has a catalog of curriculum materials that are available for purchase.

TEXAS HUMANITIES RESOURCE CENTER (THRC)

Mailing address: Texas Humanities Resource Center
Banister Place A
3809 South Second Street
Austin, TX 78704
Telephone: (512) 441-0288

The THRC offers the following resources for humanities programs:

- * Exhibits: *Perú Mestizo*, a collection of 20 panels of photographs and texts featuring works in the Peruvian colonial painting collection at the New Orleans Museum of Art; and 20 panels of photographs and texts on rare documents and paintings, tracing the first century of Hispanic and Indian life in New Spain.

Also, THRC offers *The Peruvians*, an exhibition of 109 works by seventeen outstanding Peruvian photographers. This collection spans the geography and people of Peru from the upper reaches of the Amazon to the coastal plains, and from isolated heights of the Andes to the central plazas and shanty towns of Lima. The exhibition period is four weeks and cost is \$1,000 plus shipping.

- * Films: 16mm and 1/2" VHS color documentaries. Among the films and documentaries are: *Cortez and the Legend*; *The Conquest of Souls*; and documentaries of the Incas, the Conquest, colonial life, and the modern resurgence of Inca identity.
- * Books: Works on the Conquest and colonial life, *free with exhibit*.
- * FREE resources for program directors.

THOMAS MERTON CENTER

Contact: Gail C. Britanik
 Mailing address: Thomas Merton Center
 5125 Penn Ave
 Pittsburgh, PA 15224
 Telephone: (412) 361-3022

This organization is devoted to the promotion of human rights in Central America. It has a collection of films and videos that can be rented by schools or individuals for \$1.00 per day. The Thomas Merton Center also has a Speaker's Bureau. These speakers are available for video programs in case your group would like an introduction or discussion of the films. Most of the speakers also are available for individual presentations, with slides included as part of the presentations.

In addition, the Thomas Merton Center offers assistance in planning educational programs for youth and adult groups or integrating Central American issues into present curricula.

UNIVERSITY OF CALIFORNIA at Los Angeles

Contact: Outreach Coordinator
 Mailing address: UCLA Latin American Center
 10343 Bunche Hall
 University of California
 405 Hilgard Ave.
 Los Angeles, CA 90024
 Telephone: (213) 825-6634

UCLA publishes a general monograph series which covers the social sciences, humanities, professional fields, and the fine arts. UCLA also sells and rents video and audio tapes of lectures delivered at UCLA by distinguished guests of the Latin American Center.

UNIVERSITY OF CALIFORNIA at San Diego

Contact: Patricia Rosas, Assistant to the Director
 Mailing address: Center for U.S.-Mexican Studies
 University of California, San Diego (D-010)
 La Jolla, CA 92093
 Telephone: (619) 534-6067
 Fax: (619) 534-6447

This Center's main emphasis is on research, publication, public service, and instructional activities focusing on Mexico, U.S.-Mexican relations, and Mexico's relations with Japan and other Pacific rim nations. The Center for U.S.-Mexican Studies offers a wide range of publications, among which are 90 research reports and monographs; and the *International Guide to Research on Mexico*.

UNIVERSITY OF CONNECTICUT

Contact: Elizabeth Mahan, Outreach Coordinator
Mailing address: Center for Latin American and Caribbean Studies
University of Connecticut
Storrs, CT 06269-2161
Phone: (202) 486-4964

The Center for Latin American and Caribbean Studies of the University of Connecticut offers outreach programs and services to elementary and secondary schools and community groups. The Center also offers a small collection of slides with their corresponding scripts and stereo records of Latin American music. Another resource available from the Center is an extensive file of catalogs of films and videos on Latin America.

UNIVERSITY OF FLORIDA

Contact: Linda Miller, Director for Outreach and Special Programs
Mailing address: Center for Latin American Studies
University of Florida
319 Grinter Hall
Gainesville, FL 32611
Telephone: (904) 392-0375

The Center for Latin American Studies offers consulting services to schools and maintains collections of books, curriculum units, videos, artifacts, and audio-visual resources which are available on loan for a two-week period for the cost of return postage at book rate. The University of Florida also offers traveling suitcases, which are collections of books, comics, toys, music, currency, posters, and various other items which have been collected by Center faculty while traveling in Latin America. Suitcases are available on Bolivia, Brazil, the Caribbean, Central America, Ecuador, Mexico and Peru. A teacher's guide is included in each suitcase. These suitcases may be borrowed for a two-week period and the cost is return postage (library rate) with \$200 of insurance coverage (ranging from \$2.50 to \$4.00).

UNIVERSITY OF ILLINOIS at Urbana - Champaign

Contact: Helaine Silverman
Mailing address: Center for Latin American and Caribbean Studies
1208 W. California
Urbana, IL 61801
Telephone: (217) 333-3182

Professor Silverman has developed a six-part course which approaches the study of Latin America from a variety of perspectives: diachronic, cultural, societal, economic, and political. The six topics included in this course are: (1) Five C's: Columbus, Caribs, contact, conquest, colonialism; (2) Bittersweet: sugar and the creation of a plantation slave economy; (3) Voodoo and the African heritage; (4) R & R: "rest and relaxation" or "repression and revolution"; (5) Cuba; (6) That Caribbean Beat. Prof. Silverman's course outline makes it accessible to high school and college students.

UNIVERSITY OF NEW MEXICO

Contact: María R. Kelly, Outreach Coordinator
Mailing address: Latin American Institute
University of New Mexico
801 Yale N.E.
Albuquerque, NM 87131
Telephone: (505) 277-2961
Fax: (505) 277-5989

The Latin American Institute publishes scholarly studies contained in the Research Paper Series and also the Brazilian Curriculum Guides, designed to help college teachers introduce Brazil in Latin American content courses. The main emphasis of this program is on Brazilian studies.

Among the resources offered by the Latin American Institute are:

- * Brazil Slide Series--Twelve sets, each containing 100 original color slides with a brief description of each slide in English or Portuguese. The price for each set is \$30.00, including postage and handling. The titles of the sets are: *Salvador; Introduction to Brazil; Ethnicity and Population; São Paulo; Rio de Janeiro; Colonial Legacy of Minas Gerais; Brasília; Life in a Favela; The Indian Dilemma; Belém/Manaus; Sertão; and Candomblé and Spiritism.*
- * Brazilian Studies Guide Series-- Twelve study guides which cost \$2.50 each or \$15.00 for the whole series.

UNIVERSITY OF PITTSBURGH

Mailing address: Center for Latin American Studies
4E04 Forbes Quadrangle
University of Pittsburgh
Pittsburgh, PA 15260
Telephone: (412) 648-7393
Fax: (412) 648-2199

The Center for Latin American Studies (CLAS) at the University of Pittsburgh offers assistance in locating resources, speakers, and information about Latin American groups and events in the Pittsburgh area. In addition, CLAS lends to the public its collection of Latin American and Caribbean audiotapes, records, slide sets and VHS tapes. Return postage for all items is the responsibility of the borrower. The resources available for distribution are the following:

Audiotapes:

- * *14 Cañonazos Bailables*, vol. 22
- * *Carmiña canta a Latinoamérica*
- * *El Mandamás*, by Bonny Cepeda and his Orquesta
- * *Un son para mi pueblo*, by Luis E. Mejía G. and Mancotal
- * *Cumbre (The Summit)*, by Sukay -- high energy music of the Andes, with the special participation of the great Bolivian pan-pipe & wind instrumentalist Alcides Mejía.
- * *Malkuri, Vol. 2*, by Malkuri (Golden Condor) -- traditional music of the Andes & Ecuador. The instruments used in this recording feature the rondador, quena, zampoñas, flute, chachas, bandolin, mandolin, charango, wiro, clave and bombo.
- * *Chile*, by Los Huasos Quincheros -- typical Chilean folk songs.
- * *6 Estrellas de la Canción, Vol. II* -- Latin American folk songs.

- * *Songs of South America*, by Andanzas -- a musical odyssey travelling across the lands and cultures of Latin America. Vocal and instrumental pieces are drawn from traditional music combining Indian and Spanish styles and from folk ballads of today's leading Latin American Composers.
- * *Guitarra Armada* -- a collection of songs about the Nicaraguan guerilla war from the Sandinista point of view.

Records:

- * *La Dama de la Canción Ecuatoriana*, by Lida Uquillas -- typical songs from Ecuador
- * *Cuatro Cuatros*, by the Chirinos Brothers -- typical Venezuelan songs
- * *14 éxitos bailables*, by Los Corraleros de Majagual -- mainly cumbias and other typical Colombian rhythms
- * *Música Popular y Folklórica de Venezuela*, by Quinteto Contrapunto -- popular and Venezuelan folk songs
- * *14 cañonazos bailables*, vol. 4 -- a variety of different singers interpret rhythms such as the cumbia, guararé, fandango, porro, twist, gaita, rock and roll, etc.
- * *El ritmo tropical de la orquesta Tampico de Claudio Rosas* -- popular Latin American music

Slide sets:

- * *Teotihuacán: Artes mayores y menores* -- a slide set of the different art forms that can be found in the ancient Aztec city of Teotihuacán.
- * *Architectural Forms and Functions: A comparison of the institutional architecture of Pittsburgh and Belo Horizonte* -- an illustration of the differences in the roles of public offices and institutions through an analysis of institutional and public architecture of Pittsburgh and Belo Horizonte, Brazil.
- * *Mexico* -- typical sites and costumes of different areas of Mexico.

VHS tapes:

- * *El Jaguar Azul* (The Blue Jaguar), a documentary about the Simbas Indians of the Bolivian lowlands
- * *Chile*, a 30-minute documentary about modern Chilean society
- * *Sentinels of Silence*, a documentary about the most important Aztec and Maya ruins in Mexico

CLAS also publishes a monthly calendar which provides information about lectures, conferences, symposia, films and other activities. To be added to the Center's mailing list, call or write to the address indicated above.

UNIVERSITY OF WISCONSIN at Milwaukee

Contact: Julie Kline, Outreach Coordinator
 Mailing address: Center for Latin America
 University of Wisconsin at Milwaukee
 Curtin Hall
 P.O. Box 413
 Milwaukee, WI 53201
 Telephone: (414) 229-4401

The Center for Latin America loans audio-visual and other instructional materials for elementary and secondary school levels. The center also publishes curriculum materials. Among the most useful of these is *Latin America: Curriculum Materials for the Middle Grades*. This is a 400-page set of curriculum lessons on Latin America for the social studies or foreign language classroom. The cost for each copy is \$19.50 plus \$2.50 for postage and handling. The check should be made out to UWM Foundation (Center for Latin America).

Also available from the University is *XVI Century Perceptions of Latin America: Civil or Savage*, an educational videotape about the encounter of two civilizations and their attitudes toward one another. In this tape, the viewers are introduced to two different perceptions of the conquest of Latin America: the perception of the native population and that of the Spanish conquerors. Each tape is \$75.00 (shipping included). It is available on VHS, Beta and 3/4 inch.

WORLD EAGLE, Inc.

Contact: World Eagle, Inc.
Mailing address: 64 Washburn Avenue
Wellesley, MA 02181
Telephone: 1-800-634-3805

World Eagle, Inc. publishes and distributes three major types of materials: (1) current, comparative data and graphs on a variety of topics reflecting social, political, and economic aspects of the U.S. and the world; (2) maps, traditional and global perspective, posters and books; (3) curriculum materials on Mexico and Guatemala. For a catalog, please contact World Eagle, Inc. at the address or telephone number indicated above.

SUMMER PROGRAMS AND WORKSHOPS FOR TEACHERS

COLUMBIA UNIVERSITY AND NEW YORK UNIVERSITY

The Institute of Latin American and Iberian Studies of Columbia University and the Center for Latin American and Caribbean Studies of New York University cosponsor an annual Summer Institute. The Summer Institute is designed to serve the needs of teachers in the social sciences who have an interest in Latin America. Each year the focus is on a different region of Latin America. For example, in 1989 the Institute focused on Brazil, in 1990 it focused on Argentina-Chile-Uruguay and in 1991 on Columbus.

The Institute provides approximately 20 hours of instruction and background materials, which are sent in advance to the participants. A Certificate of Attendance is issued upon request. The fee for this program, including books and reading materials, four lunches, film screening, and other events, was \$200 in summer 1991.

For more information on this program write to: New York University, Center for Latin American and Caribbean Studies, 19 University Place, New York, NY 10003; or call Katie Hite at (212) 998-8682.

FULBRIGHT TEACHER EXCHANGE PROGRAM

The U.S. Information Agency sponsors the Fulbright Teacher Exchange Program which involves a one-on-one exchange for teachers at the elementary, secondary and post-secondary levels with suitable teachers overseas. The number of exchanges available and the eligibility requirements vary by country. The program also provides opportunities for teachers to participate in summer seminars from three to eight weeks in length. For more information write to: Fulbright Teacher Exchange Program, E/ASX, United States Information Agency, 301 Fourth Street, SW, Washington, DC 20547; or call them at (202) 485-2555.

LATIN AMERICAN STUDIES EDUCATIONAL RESOURCES (LASER) PROJECT

The LASER Project's annual summer institute, offered by the San Diego State University, is designed for classroom teachers, administrators and curriculum specialists interested in applying a global education framework to the study of Latin American geography, history and culture.

This summer institute has a duration of five and a half days and provides a broad overview of Latin American physical and cultural geography, prehistory, history, and Latin America's role in the contemporary world. It also includes university lectures and panel discussions, curriculum demonstrations, films and simulations, introduction to new teaching resources, and exposure to basic concepts in global education.

All educators at the elementary, middle school and secondary levels are eligible to participate. The cost is \$35.00, which includes registration, materials (institute binder and accompanying lesson plans and reference materials), parking and meals. The institute provides four quarter units of credit from San Diego State University at a fee of \$75.00.

For more information and application forms please contact Dr. Elsie Begler, LASER Project Director, Center for Latin American Studies, San Diego State University, San Diego, CA 92182; phone: (619) 229-2412.