TAKING YOU THERE: MULTIMEDIA STORYTELLING IN UNPRECEDENTED TIMES

Journalism produced through the use of multimedia can help to create richer, ground-truth narratives about the U.S.-Mexico borderlands, Latinxs in the U.S., and Latin America. UA alumni expert panelists will discuss the possibilities of multimedia storytelling forms and their place in today's journalistic coverage.

PANELISTS:



Luis Carlos Davis

Director/producer and Media Specialist

Luis Carlos Davis is an award winning director/producer. His film projects have been exhibited in Mexico, the U.S, Chile, Colombia, and Europe. He holds an M.A. in Latin American Studies and Ph.D. in Teaching, Learning & Sociocultural Studies from from the UA.



April Lanuza

Digital Producer at CGTN America

A Digital Producer for CGTN America, April Lanuza is a multimedia journalist currently based in Washington, D.C. She graduated from UA with a dual masters In journalism and Latin American studies.



Murphy Woodhouse

KJZZ, Senior Field Correspondent

Before joining the station, Murphy Woodhouse was a reporter at the Arizona Daily Star and the Nogales International. He has a bachelor's degree in journalism from the University of Montana and an M.A. in Latin American Studies from the UA.

Moderated by Dr. Celeste González de Bustamante, Director of the Center for Border & Global Journalism.



Center for Border & Global Journalism