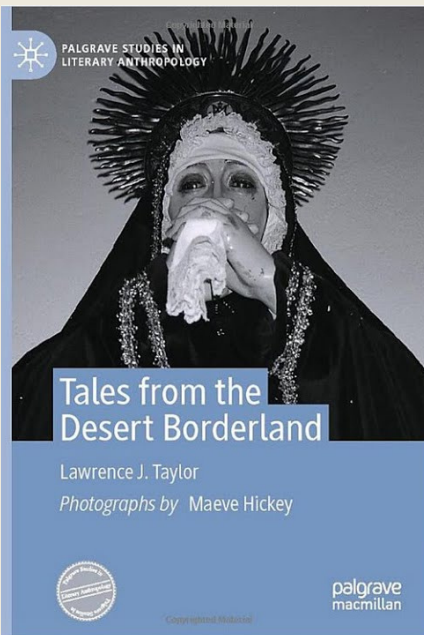


THROUGH THE TUNNEL: FROM ETHNOGRAPHY TO FICTION

With Lawrence Taylor, Maynooth University

Friday, Sept. 17, 1-2 pm (AZ Time)

Join via Zoom: <https://arizona.zoom.us/j/82482339173>



What is ethnographic fiction? Why write (or read) it?

Join Lawrence Taylor, who will explore these questions through a reading of 'The Tunnel' – a short story from his recently published collection *Tales from the Desert Borderland* – followed by a discussion of his path to ethnographic fiction.



Lawrence Taylor is Emeritus Professor of Anthropology at Maynooth University in Ireland and an Associate Scholar at CLAS. He is the author of the classic ethnographies *Dutchmen on the Bay* and *Occasions of Faith* as well as several works treating the Arizona/Mexico border, including *Tunnel Kids*.



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