

SPRING 2021 CHARLAS CON CAFÉ

BOOK FORUM: CARTOGRAPHIES OF YOUTH RESISTANCE: HIP-HOP, PUNK, AND URBAN AUTONOMY IN MEXICO

*with author Maurice Magaña and
discussant Michelle Téllez*

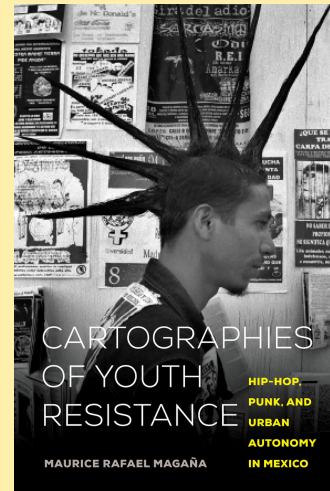
Friday, Apr. 9, 1-2 pm (AZ Time)

Join via Zoom: <https://arizona.zoom.us/j/86782034717>

Cartographies of Youth Resistance: Hip-Hop, Punk, and Urban Autonomy in Mexico was published by University of California Press in November 2020 and is based on a decade of ethnographic fieldwork. In the book, Maurice Magaña considers how urban and migrant youth in Oaxaca embrace subcultures from hip-hop to punk and adopt creative organizing practices to create meaningful channels of participation in local social and political life. In the process, young people remake urban space and construct new identities in ways that directly challenge elite visions of their city and essentialist notions of what it means to be indigenous in the contemporary era.

Maurice Rafael Magaña is a sociocultural anthropologist and Assistant Professor of Mexican American Studies and Social, Cultural, and Critical Theory GDP, as well as Affiliated Faculty with the Center for Latin American Studies at the University of Arizona.

Dr. Michelle Téllez, Assistant Professor of Mexican-American Studies at UA, is an interdisciplinary scholar trained in Community Studies, Sociology, Chicana/o Studies and Education. Raised along the U.S./Mexico border, both her scholarly and community engaged work is deeply shaped by this experience, which includes: transnational community formations (and disruptions), Chicana mothering, and gendered migration.



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