Map Analysis Worksheet

1.	TYPE OF MAP (Check one):			
	C Raised Relief map	C Bird's-eye map		
	C Topographic map	C Artifact map		
	C Political map	C Satellite photograph/mosaic		
	C Contour-line map	Pictograph		
	Natural resource map	C Weather map		
	(Military map	C Other		
2.	UNIQUE PHYSICAL QUALITIES OF THE MAP	(Check one or more):		
	Compass	Name of mapmaker		
	Handwritten	Title		
	Date	Legend (key)		
	Notations	Other		
	Scale			
3.	DATE OF MAP:			
4.	CREATOR OF THE MAP:			
5.	WHERE WAS THE MAP PRODUCED?			
٦.				
6.	MAP INFORMATION			
	A. List three things in this map that you t	hink are important.		
	1.			
	2.			
	3.			
	B. Why do you think this map was drawn	?		
	C. What evidence in the map suggests why it was drawn?			
	D What information does this map add to the textbook's account of this event?			
	E. Does the information in this map sup	port or contradict information that you have read about this event? Explain.		
	F. Write a question to the mapmaker tha	at is left unanswered by this map.		

Written Document Analysis Worksheet

	1.	TYPE OF DOCUMENT (Chec	k one):				
		Newspaper	\subset	Мар	\subset	Advertisement	
		C Letter	\subset	Telegram	\subset	Congressional Record	
		Patent	\mathcal{C}	Press Release	\subset	Census Report	
		← Memorandum	\subset	Report	C	Other	
-	2.	UNIQUE PHYSICAL CHARAC	TERISTI	CS OF THE DOCUM	MENT (Check	one or more):	
		Interesting Letterhead	Γ	Notations			
		☐ Handwritten	Г	"RECEIVED" stamp			
		☐ Typed	Г	Other			
		☐ Seals					
ŀ	3.	DATE(S) OF DOCUMENT:	· · · · · · · · · · · · · · · · · · ·			Market Print Control of Control o	
H	4.	AUTHOR (OR CREATOR) OF THE	DOCUM	ENT:			
		POSITION (TITLE):					
	5.	FOR WHAT AUDIENCE WAS THE	DOCUM	FNT WRITTEN?	··· · · · · · · · · · · · · · · · · ·		
	٠.	TON WHAT ADDIENCE WAS THE	DOCON	Civi vviti i Civi			
						Western State of the Control of the	
	6.	DOCUMENT INFORMATION (The					
		A. List three things the author sa	aid that y	ou think are import	ant:		
							,
		B. Why do you think this docum	ent was v	vritten?			
		C. What evidence in the docume	nt helps	you know why it wa	s written? Ouc	ote from the document.	
				, ,	•		
		D. List two things the document	tells you	about life in the Un	ited States at th	ne time it was written.	
		E. Write a question to the author	that is lei	t unanswered by th	e document:		
	- 1						

Cartoon Analysis Worksheet

Level 1	
Visuals	Words (not all cartoons include words)
1. List the objects or people you see in the cartoon.	1. Identify the cartoon caption and/or title.
	Locate three words or phrases used by the cartoonist to identify objects or people within the cartoon.
	3. Record any important dates or numbers that appear in the cartoon.
Level 2	
Visuals	Words
2. Which of the objects on your list are symbols?	4. Which words or phrases in the cartoon appear to be the most significant? Why do you think so?
3. What do you think each symbol means?	5. List adjectives that describe the emotions portrayed in the cartoon.
Level 3	
A. Describe the action taking place in the cartoon.	
B. Explain how the words in the cartoon clarify the symb	pols.
C. Explain the message of the cartoon.	
D. What special interest groups would agree/disagree wi	th the cartoon's message? Why?

Photo Analysis Worksheet

Ste	Step 1. Observation					
A.	A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.					
B.	Use the chart below to list people, objects, and activities in the photograph.					
	People	Objects	Activities	7		
				-		
				-		
Ste	p 2. Inference					
	Based on what you have ob	oserved above, list three things	you might infer from this photograph.			
				i		
Ste	ep 3. Questions					
Α.	What questions does this p	shotograph raise in your mind?				
B.	Where could you find answ	ers to them?				

Poster Analysis Worksheet

1	. What are the main colors used in the poster?			
2.	What symbols (if any) are used in the poster?			
3.	If a symbol is used, is it			
	a. clear (easy to interpret)?			
	b. memorable?			
	c. dramatic?			
4.	Are the messages in the poster primarily visual, verbal, or both?			
5.	Who do you think is the intended audience for the poster?			
6.	What does the Government hone the audience will do?			
0.	What does the Government hope the audience will do?			
7.	What Government purpose(s) is served by the poster?			
	what do terrificate parpose(s) is served by the poster?			
8.	The most effective posters use symbols that are unusual, simple, and direct. Is this an effective poster?			
	an early and an early poster?			

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