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Schedule Overview for the 62nd Annual Meeting of RMCLAS

Tucson Marriott University Park Hotel,
880 East Second Street, Tucson, Arizona

**Wednesday, April 8**

4:00 p.m. - 6:00 p.m. Registration  
The Atrium

6:00 p.m. - 8:00 p.m. Opening Reception  
Madera/Canyons Conference Room  
Registrants Only  
No-Host Bar

**Thursday, April 9**

7:30 a.m.- 3:30 p.m. Registration  
The Atrium

6:00 p.m. Arizona Borderlands:  
A Talk and Fundraiser with Local NGOs and Activists  
Madera Conference Room  
Public Welcome  
No-Host Bar

**Optional Trips**  
(prior registration necessary)  
Kartchner Caverns, Friday April 10  
San Xavier del Bac Mission and the Border,  
Saturday April 11

**Friday, April 10**

7:30 a.m. - 3:30 p.m. Registration  
The Atrium

7:30 a.m. Executive Committee Meeting  
and Breakfast  
Ventana Conference Room

6:00 p.m. An Evening of Border Songs  
Pima/Sabino Conference Room  
Public Welcome  
No-Host Bar

**Saturday, April 11**

7:30 a.m. - 2:00 p.m. Registration  
The Atrium

6:00 p.m. Conferencia magistral  
and Closing Reception  
Pima/Madera Conference Room  
Registrants Only  
No-Host Bar

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Mil gracias to all who have made this conference possible, most especially: Colin Deeds, Linda Green, and the staff at the Center for Latin American Studies at the University of Arizona for far too many things to list individually, Kevin Gosner and the History Department for funding and logistical support, Mark Burkholder as RMCLAS Treasurer for managing the finances, Don Stevens for administering the email listserv, John Klingemann for being our webmaster, Ann Twinam and Patricia Glow for organizing the Kartchner Caverns Tour, Bob Vint for guiding the Border Tour, Celeste González de Bustamante and her students from the Journalism Department for covering the event, Robert Neustadt for bringing music to the conference, Susan Deeds and Susan Kellogg for their support and knowledge of the knitty-gritty details of organizing the annual meeting (and for proofreading this pinche program!), members of prize committees for their work in evaluating submissions, the social media team for dragging us into the present, UA Grad Students Ben DuMontier, Cathie Pacheco, and all our graduate student volunteers for all their (expected) hard work, and The University of Arizona.

Thanks for joining us in Tucson, Arizona!
Thursday, April 9, 8:30 - 10:15 a.m.

1. Mexico Engaging the Wider World Room: Canyon A
Chair: Charles V. Heath, Sam Houston State University
Charles V. Heath, Sam Houston State University, “It Has Not Its Superior in the World: ‘The Mexican Cavalry's Eighth Regiment Band in the United States, 1885”
Fabian Herrera Leon, Universidad Michoacana de San Nicolás de Hidalgo, “Mexico frente a la agresión internacional: la crisis de Etiopia en la Sociedad de Naciones”
Elena Jackson Albarran, Miami University, Ohio, “Tata Cárdenas and the Spanish Cubs of the Aztec Eagle: Inverted Colonialism and the Case of the Niños Españoles”
Comment: The Audience

2. Threats on the Ground and Online: Media by and about Latin Americans Room: Ventana
Chair and Comment: Jeannine Relly, The University of Arizona
Dora Caudillo, Universidad de Sonora, “The Use of Social Media by Youth in Sonora, Mexico”
Christa Reynolds, The University of Arizona, “‘Illegal Kids: A Study of U.S. Newspaper Coverage of Young Migrants from Latin America”
Leticia Hernandez, Universidad Nacional Autonoma de Mexico, “La exaltación del narco: El discurso periodístico sobre la ‘guerra’ anti-narco de Felipe Calderon”

3. Últimas tendencias en la literatura latinoamericana Room: Canyon B
Chair: David William Foster, Arizona State University
Ester Gimbernat Gonzalez, University of Northern Colorado, “La escritura poética del exilio como planteo ético en poemas de Luisa Futorasny”
Jose Juan Gomez Becerra, Arizona State University, “Juan Villegas: Teatralidades e historias del teatro Latinoamericano”
Maria Jose Bustos Fernandez, University of Montana, “Repeticion y posibilidad de narracion: la palabra y la experiencia en Unamisma noche de Leopoldo Brizuela”
David William Foster, Arizona State University, “The Lion in Winter: Carlos Sampayo and Francisco Solano Lopez's Police Commissioner Evaristo”
Comment: The Audience

4. Making Mexico Modern through Medicine, Science, and Technology Room: Conference 223 (2nd floor)
Chair and Comment: J. Justin Castro, Arkansas State University
Pete Soland, The University of Arizona, “Aguiluchos and Airshows: Aviation and Modern Spectacle in Mexico, 1929–1931”
Rocio Gomez, University of Arkansas, “Lungs Full of Revolution: Medicine, Mining, and the Silicosis-Tuberculosis Debate, 1938-1943”
Joshua Salyers, The University of Arizona, “‘Our house is the extension of our body:’ Changing the Culture of Housing in Modern Mexico”
Will Veeder, University of New Mexico, “El Metro: The History of a Monument in Motion”

5. The Church and Daily Life in New Spain Room: Pima
Chair and Comment: Dana Velasco Murillo, University of California, San Diego
Richard Conway, Montclair State University, “Migrants, Mobility, and Marriage in Northern Mexico, 1730-1810”
Jonathan Truitt, Central Michigan University, “Company Town’ as a Metaphor for Indigenous and Church Relations in New Spain, 1524–1700”
6. Theory and Practice: Conquerors, Orders, Indians, and Consequences in Colonial Venezuela
Room: Canyon C
Chair: Kim Morse, Washburn University
Spencer Tyce, The Ohio State University, “Venezuela’s ‘Men of Incomparable Cruelty’: Las Casas, Oviedo, and the Experiences of Bishop Rodrigo de Bastidas”
Kim Morse, Washburn University, “Indians May Be Brutes but in the Eyes of God They Are Angels: Indigenous Humanity, Missionaries, and Language in Colonial Venezuela”
Peter Linder, New Mexico Highlands University, “En lugar de aumentarse se han disminuido:” Failures of Indian Pacification in Eighteenth Century Maracaibo Province, 1750-1810”
Comment: The Audience

7. Con-Artists and Opportunists in the Nineteenth-Century Borderlands Room: Madera
Chair and Comment: Andrés Reséndez, University of California, Davis
Cameron Strang, University of Nevada, Reno, “One of those men who was always in trouble’: John DeLacy, Adventurer-Intellectuals, and the Contest for the Gulf South”
Paul Conrad, Colorado State University, Pueblo, “He asked to be named capitán of the Apache nation:’ The Life Trajectory of a Former Slave turned Trickster in New Spain in the Early 19th Century”
Sarah K.M. Rodríguez, University of Pennsylvania, “Unworthy the Character of Americans:’ Anglo-Mexican Identity and the Fredonian Rebellion, 1826-1827”

Thursday 10:30 a.m. - 12:15 p.m.

8. Workshop - Digi-tell Us: Doing Digital Work Pertaining to Mexico Room: Pima
Chair: Edward Anthony Polanco, The University of Arizona
Joshua Salyers, The University of Arizona “Digital Narratives: Writing History using Computer-aided Design (CAD)”
Marco A. Macías, The University of Arizona, “Pancho Villa Documentary”

9. Threats to Public Health, Threats to Progress: Rabid Dogs, Dead Bodies, and Disease in Modern Latin America, 1780-1912 Room: Ventana
Chair and Comment: Monica A. Rankin, The University of Texas at Dallas
Amanda M. López, Saint Xavier University, “‘Graves Males’: The Disorder of Progress in the Panteón de Dolores, 1879-1910”
Ana María Kapelusz-Poppi, University of Wisconsin at Oshkosh, “Containing Epidemics in Early-Twentieth Century Argentina”

10. Controlling Trade in the Spanish Caribbean, 1512 to 1812 Room: Canyon A
Chair: Jesse Cromwell, University of Mississippi
Erin Stone, University of West Florida, “Failed Utopias: The First Dominican and Franciscan Missions in Tierra Firme”
Jesse Cromwell, University of Mississippi, “Plugging the Leak: Bourbon Commercial Reform, the Caracas Company and Smuggling in Eighteenth Century Venezuela”
Olga González-Silén, California State University, San Marcos, “New Republics, New Markets: Latin American Independence as an Opportunity for U.S. Merchants”
Comment: Julia Sarreal, Arizona State University
11. “Fueling” Forest Conservation in Mexico: Transitions in Energy and Environmental Policy from the late 18th Century to the 1940s  
Room: Canyon B  
Chair and Comment: Katherine Morrissey, The University of Arizona  
Matthew Vitz, University of California, San Diego, “To Save the Forests: Power, Narrative, and Environment in Mexico City’s Cooking Fuel Transition”

12. Roundtable - Is There a “New” History of Chiapas?  
Room: Canyon C  
Chair: Kevin Gosner, The University of Arizona  
Catherine Nolan-Ferrell, The University of Texas at San Antonio  
Stephen E. Lewis, California State University, Chico  
Autumn Quezada-Grant, Roger Williams University  
Lean Sweeney, University of New Mexico  
Marc Antone, Indiana University, Bloomington  
Aaron Margolis, The University of Texas at El Paso

13. The Negotiation of Place: Environmental and Geographic Conflicts Across the Americas  
Room: Conference 223 (2nd floor)  
Chair: Ryan Alexander, SUNY, Plattsburgh  
J. Justin Castro, Arkansas State University, “Attaching Mexico’s ‘weakest link’: Engineer Modesto C. Rolland and the Baja California Peninsula”  
Kathryn Lehman, Indiana University, Bloomington, “You Don’t Catch the Jaguar by the Claw: Resistance and Violence in the Rubber Tappers’ Movement in Acre, Brazil”  

Comment: The Audience

14. Trouble on the Border: Infidelity and Disloyalty on New Spain’s Northern Frontier  
Room: Madera  
Chair: Ignacio Martínez, The University of Texas at El Paso  
Liz Elizondo, The University of Texas at Austin, “‘I Am Yours Until I Die’: Two Women’s Struggles with Forbidden Love in Spanish Texas”  
Christina Marie Villarreal, The University of Texas at Austin, “Colonial Border Control: Runaways, Deserters, and Foreigners in Spanish Texas, 1714-1806”  
Ignacio Martínez, The University of Texas at El Paso, “A Bad and Violent Friendship: Moral Outrage at the Edges of Empire, 1600-1686”

Comment: Jay T. Harrison, Fort Lewis College

Thursday 12:15 - 1:30 p.m.  Break for Lunch
Thursday 1:45 - 3:15 p.m.

15. The Inter-American Cold War  Room: Pima
Chair and Comment: Michael Gonzales, Northern Illinois University
Tanalis Padilla, Dartmouth College, “The Impact of the Cuban Revolution on Mexico’s Normalista Students”
Mila Burns, CUNY Graduate Center, “So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile”
Virgina Garrard-Burnett, The University of Texas at Austin, “Archbishop Oscar Arnulfo Romero and the Transition from Liberation Theology to Human Rights”

Chair: Natasha Varner, The University of Arizona
Clark Whitehorn, Editor-in-Chief, University of New Mexico Press
Bridget Barry, History Editor, University of Nebraska Press
Kristen Buckles, Acquiring Editor, The University of Arizona Press

17. New Directions in Modern Argentine History  Room: Ventana
Chair: Dona Hy, The Ohio State University
Jeffrey M. Shumway, Brigham Young University, “The Question of Imperialism during the Rosas Era”
Steven Hyland, Jr., Wingate University, “‘La moral del patriotismo’: Anti-French Activism and Syrian and Lebanese Émigrés in the Americas, 1920-1940”
Comment: Jonathan Ablard, Ithaca College

18. Indigenismo, Eugenics, Civil War, and Memory in Mexico and Guatemala Room: Canyon B
Chair: Shane Dillingham, Reed College
David J. Wysocki, The University of Arizona, “It’s More Important than the Oil: Eugenics, the Ejidal Leagues, and the Federalization of Campesino Sport in Revolutionary Mexico, 1921-1940”
Stephen E. Lewis, California State University, Chico, “A (Qualified) Defense of Mexican Indigenismo”
Stephanie Mitchell, Carthage College, “Dejando Huellas”
Comment: The Audience

Chair: Susan Deeds, Northern Arizona University
Rebecca Noble, University of Warwick, “Medical Perspectives of Madness in Bourbon Mexico”
Rebekah E. Martin, Pennsylvania State University, “‘For the Benefit of Humanity:’ The Role of the Physician in Colonial Yucatan”
Farren Yero, Duke University, “For His Health, For His Remedy: Venereal Disease and the Male Body in Bourbon Mexico”
Elizabeth O’Brien, The University of Texas at Austin, “Reproduction and Spiritual Authority: Priest-Surgeons and the Cesarean Section in Late Colonial New Spain”
Comment: The Audience
20. Unexpected Rebels: Overlooked Allies in South American Rebellions, 1542-1752  
*Room: Canyon A*  
Chair: Susan Ramírez, Texas Christian University  
Justin M. Heath, The University of Texas at Austin, “Of Clerics and Contraband: Jesuit Arms Suppliers and the Armament of the Guarani Missions in the Luso-Hispanic Borderlands, 1618-1641”  
Danielle Anthony, The Ohio State University, “Inviting Insurrection: Women’s Participation in the Encomenderos’ Revolt, Peru, 1542-1548”  
Cameron D. Jones, California Polytechnic State University, San Luis Obispo, “The Black Rebels of the Montaña: African Involvement in the Juan Santos Atahualpa Rebellion: 1742-1752”  
Comment: The Audience

21. Roundtable - *Arizona Firestorm*: Marking the 5th Anniversary of Landmark Anti-Immigrant Legislation (SB1070 and HB2281)  
*Room: Madera*  
Chair: Celeste González de Bustamante, The University of Arizona  
Nolan L. Cabrera, The University of Arizona  
Anna Ochoa O’Leary, The University of Arizona  
Otto Santa Ana, University of California, Los Angeles

Thursday 3:30 - 5:15 p.m.

22. Mexicans Teaching/Teaching Mexicans: Lessons in Education from the Spiritual Conquest to Student Activism of the 1950s  
*Room: Canyon A*  
Chair: Tanalis Padilla, Dartmouth College  
Josh Fitzgerald, University of Oregon, “The Same Old Song and Dance in Colonial Courtyards: Popular Places for Christian Curricula in Central New Spain, from 1500 to 1750”  
Aymara Flores Soriano, Centro de Investigación y de Estudios Avanzados del Instituto Politécnico Nacional, “Dissident Students in Mexico: Political Violence and the Student Movement at the Instituto Politécnico Nacional in Mexico City (1950-1956)”  
Comment: The Audience

23. Swinging from Two Ways: The Latin American Third Way  
*Room: Conference 223 (2nd floor)*  
Chair and Comment: Ryan Alexander, SUNY, Plattsburgh  
Allison Huntley, The University of Arizona, “The Politics of National and International Representation in the Cultural Olympics of 1968 in Mexico City”  

24. Desire, Deception, and Danger: Men and Masculinity in Colonial Latin America  
*Room: Pima*  
Chair: Susan Kellogg, University of Houston  
Ann Twinam, The University of Texas at Austin, “Erring Males: Sexuality, Fatherhood, and the State: A Hispanic Trans-Atlantic Comparison”  
Sonya Lipsett-Rivera, Carleton University, “Prequel to Jackass: Danger, Daredevils and Masculinity in New Spain”  
Linda Curcio-Nagy, University of Nevada, Reno, “The Adventures of Martin Garatuza”  
Comment: Susan Deeds, Northern Arizona University
25. Shifting Identities: Native Cultural Integration in Colonial South America  
Room: Canyon B  
Chair: Kris E. Lane, Tulane University  
Jennifer Monroe, Texas Christian University, “Gender and the Jesuit Conversions of the Iroquois and Guaraní Peoples 1530–1650”  
Chad McCutchen, Texas Christian University, “Sons of Conquerors and Daughters of Curacas: Gendered Perceptions of Mestizaje in Early Colonial Peru”  
William Cohoon, Texas Christian University, “Catholic and Native Religious Art as Indicators of Native Acculturation in Colonial Peru, 1560–1701”  
Comment: Owen H. Jones, Valdosta State University

26. Workshop - Visualizing Networks: An Introduction to Palladio and Gephi  
Room: Ventana  
Robert Jordan, Colorado State University  
This workshop will give participants the chance to learn about two digital visualization tools, Palladio and Gephi, both capable of providing unique, spatialized perspectives on humanistic data. Projects generated using these versatile tools demonstrate the utility of searchable, sharable visualizations as tools in themselves for advancing further scholarly inquiry and for stimulating learning in our classrooms. You may bring your laptop to learn to use the software during the workshop but this is not required for the demonstration of the software.

27. “Render unto Caesar ...” Taxation, Contraband, and Uncertain Loyalties in Yucatan, 1580–1825  
Room: Canyon C  
Chair: Mark Lentz, Utah Valley University  
John F. Chuchiak, IV, Missouri State University, “For God and King, But Not for the Armada de Barlovento: The Failed Imposition of the Servicio del Tostón in the Province of Yucatan and a Case of Successful Maya Tax Evasion, 1632-1648”  
Elda Moreno Acevedo, Universidad Autónoma de Yucatán, “Evasión y elusión fiscal en Yucatán, 1821-1825”  
Mark Lentz, Utah Valley University, “‘Contrabando y Traición’ in Colonial Yucatan: Illegal Commerce and Questionable Loyalties”  
Comment: The Audience

Room: Madera  
Chair: Steven M. Bell, University of Arkansas  
Steven M. Bell, University of Arkansas, “New Permutations and Territorializations for Transnational Fiction in the Americas: The U.S. Latin American Novels of Edmundo Paz Soldán and Alberto Fuguet”  
Kathleen Carty, The University of Texas at Austin, “Crossing the Border Frontier: The Reclamation of Collective Memory in Indigenous Spaces in the Novels of Omar Castañeda and Sherman Alexie”  
Spencer R. Herrera, New Mexico State University, “Pórtate Bien: Truth or Consequences of la buena educación in New Mexico Literature”  
Angelica Amezcua, California State University, Northridge, “I am my language: A Chican@ Spanish Heritage Language Learner”  
Comment: The Audience

Thursday, April 9, 6:00 p.m. Arizona Borderlands: A Talk with Local NGOs and Activists  
Room: Madera/Pima
Friday 7:30 a.m. Executive Committee Meeting Room: Ventana

Friday, April 10, 8:30 - 10:15 a.m.

29. Colonial Persuasions: Nahua Experiences in Colonial Mexico Room: Ventana
Chair and Comment: Jonathan Truitt, Central Michigan University
Rebecca Dufendach, University of California, Los Angeles, “Epidemics and Nahua Communities: Disease in the Relaciones Geográficas”
Martín Vega, University of Michigan, Ann Arbor, “Beyond Malintzin: The Circulation of Women in Conquest Narratives”

30. Construction of Native Landscapes in the Americas Room: Canyon A
Chair: Matthew Vitz, University of California, San Diego
James Cullingham, Seneca College, “A Comparative Look at Native Policy in Mid-to-Late-19th-Century Canada, México and USA”
Anabel Galindo, The University of Arizona, “Río Yaqui: A Visual Approach to Understanding the Relationships and Struggles of the Yaqui People and the Transformation of the Landscape”
Comment: The Audience

31. Reconstructing Urban Modernities Room: Canyon B
Chair and Comment: Robert Jordan, Colorado State University
Cristina Urias Espinoza, The University of Arizona, “U.S. Colonies in Northwest Mexico: A New Model of Architecture at the Turn of the 20th Century”
Jethro Hernández Berrones, Southwestern University, “The Sanitary Dictatorship and the Criminalization of Medical Practice in Post-Revolutionary Mexico, 1920s and 30s”
Rob Christensen, University of New Mexico, “The Politics of Aesthetics: Foreign Policy, Housing, and Aided Self-Help in Managua and Guatemala City”
Jennie Daniels, The College of Idaho, “Intervention or Isolation: Ecuadorian Street Art and Commodified Public Space”
Tracy Butler, University of Houston, “Cancún Rising: Race, Gender and the Commodification of Culture in Tourism, 1970-2000”

32. Interpreters, Translators, and Translation in the Negotiation of Power amongst Colonial Maya Language Speakers Room: Canyon C
Chair: John F. Chuchiak, IV, Missouri State University
Mark Lentz, Utah Valley University, “Communication Breakdown: Governmental Corruption and the Collusion of the Interpreters of Yucatan, 1667-1671”
Comment: Martin Nesvig, Miami University
33. What Is a Borderland? Unsanctioned Zones, from Mexico City to Parangaricutiririmicuaro
Room: Conference 223 (2nd floor)
Chair and Comment: Margaret Chowning, University of California, Berkeley
Andrew Konove, The University of Texas at San Antonio, “The Province of Picardia: The Baratillo Marketplace and Bourbon Governance in Mexico City’s Plaza Mayor”
Raphael Folsom, The University of Oklahoma, “Wait a Minute— That Native ‘Hinge-Man’ Was Actually a Total Creep! Hernando de Tapia and the Invasion of Querétaro”
Paula De Vos, San Diego State University, “Medicine on the Margins: Rustic Medicine and Medical Mestizaje In the Mexican Countryside”

34. Student Activism in Mexico Today: Following the Movements of #YoSoy132 and Ayotzinapa
Room: Conference 224 (2nd floor)
Chair: Catherine Tracy Goode, Independent Scholar
Timothy P. diLiberti, The University of Texas at Dallas, “#YoSoy132: An Occupy Group in Mexico Organizes and Acts for ‘una democracia auténtica’”
Anna Lee Mraz Bartra, Universidad Nacional Autónoma de México, “Hipervisualidad en las redes sociales del #YoSoy132”
Priscilla Falcón, University of Northern Colorado, “Ayotzinapa 43: Popular Resistance and State Repression”
Comment: The Audience

35. Workshop - Migrahack: Efforts to Improve Understanding and Bridge Gaps among the Public, NGOs, and Scholars
Room: Madera
Chair: Celeste González de Bustamante, The University of Arizona
Veronica Reyes-Escudero, The University of Arizona
Celeste González de Bustamante, The University of Arizona
Amanda Martinez, The University of Arizona
Reyna Araibi, Colibrí Center for Human Rights
In March 2015, the Institute for Justice and Journalism, the Center for Border and Global Journalism based at University of Arizona School of Journalism, and the Border Journalism Network held “Arizona Migrahack.” The project brought together scholars, students, activists, computer programmers and web designers in an effort to improve understanding about migration issues, focusing primarily on Arizona-Sonora. Participants received training in the latest online and digital tools, and they produced online web content to help explain one of the most critical issues of the 21st Century migration. This interactive workshop will convene participants and organizers of Tucson’s recent Migrahack to present the results of the project, and to explain how scholars can organize similar events on university campuses.

Friday 10:30 a.m. - 12:15 p.m.

36. Seeing Beyond the State: Mobility and Statelessness in Latin America
Room: Canyon A
Chair and Comment: Alida Metcalf, Rice University
Judy Bieber, University of New Mexico, “From the Inside Out: Recentering the sertão mineiro, 1750-1830”
Lean Sweeney, University of New Mexico, “Stateless Space and Alternative Territorialities: Soconusco, Chiapas, 1825-1882”
Jeffrey A. Erbig, Jr., University of North Carolina, Chapel Hill, “The Anatomy of a Borderland Archive: Geographies of Ethnographic Knowledge in the Río de la Plata”
37. Raiders, Indians, and Spaniards: Cross-Cultural Encounters in the Seventeenth Century
Room: Canyon B
Chair: Martha Few, The University of Arizona
Kris E. Lane, Tulane University, “Corsair Mis-Concepción: Implications of the Dutch Fracaso in Chile, 1643”
Arne Bialuschewski, Trent University, “Intruders and Warlords: Chiefdom-Building in the Darién in the 1680s”
John F. Chuchiak, IV, Missouri State University, “A Forced Maya Diaspora: Illegal Captivity and Enslavement of His Majesty’s Yucatec Maya Subjects by Corsairs, Buccaneers and English Loggers, 1606-1733”
Comment: The Audience

38. Ethnicizing Pop Culture: Charros, Shamans, Fashionistas, and Beauty Queens
Room: Canyon C
Chair and Comment: Rick A. López, Amherst College
Ageeth Sluis, Butler University, “Anthropology for a New Age: Carlos Castaneda, Indigenismo, and the Promise of Magical Mexico”
Natasha Varner, The University of Arizona, “La flor más bella del ejido: Indigenous Beauty and Fabricated Folklore in Revolutionary Mexico”
Lisa Munro, The University of Arizona, “Come See Guatemala At Macy’s! Indian Textiles and the Construction of Popular Ethnographic Memory of the Maya in 1930s Guatemala”
Aurea Toxqui, Bradley University, “Race, Gender, Identity, and Cultural Politics in the Mexican Golden Age Cinema”

39. Workshop - Producing Visual History: Making Documentaries in Mexico
Room: Conference 224 (2nd floor)
Chair: William H. Beezley, The University of Arizona
Jennifer Boles, Indiana University, Bloomington, “The Beginning of My End”
Sarah Borealis, Independent Scholar, “The Path of Stone Soup”
Robin Sacolick, University of California, Santa Cruz, “Filming Fandangos in Veracruz”

This workshop is designed to spark a conversation about alternative forms of knowledge production, particularly the value of the documentary as a public form of academic scholarship. Two historians and a musicologist will discuss their documentary projects and consider issues as varied as how documentary film can function as a viable tool for the modern historian, the advantages and challenges of working with an international group of collaborators, and the use of crowdfunding to produce cultural events. The workshop will include screenings of the current documentary of each presenter:

- “The Beginning of My End” (40 minutes) tells the story of the political and cinematic formation of Sergio García and his first film in super-8 millimeter called El fin. Directed by García and a group of friends from a clandestine countercultural group called the Grupo Liberación, El fin was one of twenty films submitted to a grassroots, democratizing eight-millimeter film festival in 1970, the first of its kind held in Mexico City.
- “The Path of Stone Soup” (25 minutes) tells the story of a nourishing dish and culinary ritual that has survived and evolved due to the perseverance of the local Chinantec population of San Felipe Usila (Oaxaca) and their regional council of elders, who represent thousands of years of knowledge.
- "Age-Old Veracruzan Resistance Music Still Transcendent" (15 mins.) documents soundscapes and people who have helped resuscitate son jarocho in Veracruz, enabling it to transcend borders. Its nature—of community, of diversity under adversity, of ritual—supports causes such as racial inclusion, immigration reform, gender rights, and refugee assistance. The film media contrasts the soundscape and context of Veracruz to those of San Francisco.
40. **Roundtable - Headlines and Trend Lines: Teaching Mexico’s Current Issues in Historical Perspective** *Room: Ventana*

Chair: Ryan Alexander, SUNY, Plattsburgh

Elena Jackson Albarrán, Miami University, Ohio, “Teaching the History of Mexico through Binational Blogging in the Classroom: Possibilities and Challenges”

Ryan Alexander, SUNY, Plattsburgh, “The Longue Durée, Here and Now: Teaching Historical Processes through Current Events”

Steven Bunker, The University of Alabama, “Why a Class Titled ‘Drugs, Booze, and Mexican Society’ Isn’t Just for Stoners”

Amelia Kiddle, University of Calgary, “Contemporary Mexico in Calgary”

Amanda López, Saint Xavier University, “Understanding Current Events through Visual Culture”

Tanalís Padilla, Dartmouth College, “Perspective and Context: Tools for Reading the Mainstream Press”

41. **The Historical Constructions of Revolutionary Men** *Room: Conference 223 (2nd floor)*

Chair: Robert Buffington, University of Colorado, Boulder

Argelia Segovia Liga, Leiden University, “A Nahua Intellectual and the Peoples of New Mexico: Francisco de Mendoza y Moctezuma and the Struggle for Land among the People of Sandia Pueblo, 1833-1841”

Gary Van Valen, The University of West Georgia, “Reconciling Oral and Documentary History: The Case of Juan Antonio Ignacio Baca of Cochiti Pueblo”

Daniel Mendiola, University of Houston, “Constructing Heroes and Villains: Bandits and Indigenous Raiders in 19th-Century Mexico”

Gerardo Ríos, University of California, San Diego, "Porfirio del Castillo during the Mexican Revolution”

Comment: The Audience

42. **Drugs, Disease, and Development: Examining the Transnational Impacts of Immigration on Communities in Mexico and the United States** *Room: Madera*

Chair and Comment: Nina A. Rabin, The University of Arizona

Manuel Ortiz Escámez, Universidad Nacional Autónoma de México, “Migración transnacional y guerra contra el narcotráfico en México: El caso de Aguililla y Redwood City”

Rebecca Crocker, The University of Arizona, "Emotional Testimonies: Exploring how Migration Related Social Suffering Is Embodied as Dis-ease amongst Mexican Immigrants in Tucson, Arizona”

Benjamin Waddell, Adams State University, “The Mexican Dream? The Effect of Return Migrants on Hometown Development”

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**Friday 12:15 - 1:30 p.m.** **Break for Lunch**

**Lunchtime Roundtable: Independence of Latin America: A Discussion of the Historiography** *Room: Ventana*

Chair John M. Hart, University of Houston

Jaime E. Rodríguez O., University of California, Irvine

Christon Archer, University of Calgary
Friday 1:45 - 3:15 p.m.

43. Shifting the Politics of Conflict in the Twentieth Century  
Room: Canyon A  

Chair: Aurea Toxqui, Bradley University  
Elizabeth Henson, The University of Arizona, “Madera 1965: Obsessive Simplicity, the Agrarian Dream, and Che”  
John W. Sherman, Wright State University, “The Gray Zone: Guerrillas, Paramilitaries, Conflict and Survival in Urabá-Córdoba, Colombia, 1967-Present”  
J. Aaron Waggoner, The University of Texas at El Paso, “Asylum, Refuge, or Sanctuary: Southwest Catholic Response to Central American Migration in the 1980s”  
Roderic Ai Camp, Claremont McKenna College, “Mexico’s Democratic Transition”  
Comment: The Audience

44. Frontiers of Cultural Identity and Activism  
Room: Conference 223 (2nd floor)  

Chair: Stephen Neufeld, California State University, Fullerton  
Joanna M. Camacho Escobar, The University of Texas at El Paso, “Aquí se habla español: Cultural Identity and Language in Postwar Puerto Rico”  
Amanda Ledwon, The University of Texas at Dallas, “Satire as a Means of Political Dialogue: El Fisgón’s Approaches to Problem Solving”  
Comment: The Audience

45. Personal Narratives on Social, Military, or Civil Insurrections or Conflicts in Mexico  
Room: Ventana  

Chair and Comment: James Garza, University of Nebraska  
Friedrich E. Schuler, Portland State University, “The German Emperor’s Eyes and Ears in Mexico: Admiral Hintze Reports from Victoriano Huerta’s Counterrevolution in Mexico City 1913-1914”  
Marco Íñiguez Alba, Texas A&M University, Kingsville, “Comunicando lo personal en lo político: el comunicado zapatista de Subcomandante Marcos”  
Michelle Johnson Vela, Texas A&M University, Kingsville, “Testimonios del porvenir: Personal Accounts from La noche de Tlatelolco and Iguala de la Independencia, Guerrero, México”

46. Social Constructs, Collective Memory, and Competing Visions of the Past: Histories of Memory in Twentieth Century Latin America  
Room: Canyon C  

Chair and Comment: Jadwiga Pieper-Mooney, The University of Arizona  
Benjamin DuMontier, The University of Arizona, “Japanese Immigrants and Memories of Persecution in Post-Second World War Peru”  
María Concepción Márquez Sandoval, The University of Arizona, “Por la Defensa de la Soberanía: Military Experiences and Memories of the Cold War in Mexico, 1950-1970”
**47. Commercial Networks in New Spain: Artisans, Merchants, and Consumption Patterns**

*Room: Canyon B*

Chair and Comment: Fabricio Prado, The College of William and Mary
Catherine Tracy Goode, Independent Scholar, “Manuel San Juan de Santa Cruz from Manila to Chihuahua in 18th-Century New Spain”
Mark Mairot, Whittier College, “Textiles, Pigskins, and Fireworks: Provincial Artisans in Late Eighteenth and Early Nineteenth-Century Mexico”

**48. Colin MacLachlan, the Longue Durée of a Spectacular Career**

*Room: Pima*

Chair: Kenneth W. Harl, Tulane University
William Connell, Christopher Newport University, “Failed Enlightenment: Revolutions in Mexico and Brazil in Comparative Perspective”
Nik Robinson, Delaware State University, “Exams, Dams, and Hurricanes: Life Under MacLachlan, 2002-07”
Charles V. Heath, Sam Houston State University, ”Life in Tulane’s Department of History during a Residence of Four Years in that Country”

**49. The Geographies of Civic Engagement: Mapping Community Organization Collaboration in Efforts to Identify and Enumerate the Dead along the U.S. Mexico Border**

*Room: Madera*

Chair: Anna Ochoa O’Leary, The University of Arizona
Anna Ochoa O’Leary, The University of Arizona, “When Death Comes Knocking: Civic Engagement with Efforts to Identify the Dead along the U.S.-Mexico Border”
Sofía Gómez, The University of Arizona, “NGOs and the Relationship of State Agencies to Undocumented Border Crosser Deaths”
Comment: Colin Deeds, The University of Arizona

**Friday 3:30 - 5:15 p.m.**

**50. The Mexican State Embodied: Sports, Murder, and Gender, in the late 19th and 20th Centuries**

*Room: Canyon A*

Chair and Comment: Catherine Tracy Goode, Independent Scholar
Michael Matthews, Elon University, “Deadly Words, Deadly Deeds: Honor, Sexuality, and Uxoricide in Porfirian Mexico”
David J. Wysocki, The University of Arizona, “Between ‘Dignified Sciences’ and ‘Clumsy Experiments’: Muscles, Mothers, and Aesthetics in Mexican Revolutionary Physical Education”
Reid Gustafson, The University of Maryland, “Working-Class Masculinity, Sports, and Fitness in 1920s Mexico City”
51. **Developing Identities Across Modern Latin America**  
*Room: Canyon B*

Chair: Laura Shelton, Franklin & Marshall College
Andrés F. Ruiz-Olaya, Arizona State University, “El proyecto educativo de Chuquisaca (1826): las ideas educativas de Simón Rodríguez para formar sociedades republicanas en las antiguas colonias españolas en América”
Jonathan Warner, Indiana University, Bloomington, “The Development of West Indian Black Internationalism and the Panamanian Political Response, 1920-1930s”
Maria L.O. Muñoz, Susquehanna University, “Guillermo Bonfil Batalla and Pan-Indigenismo”
Cari Tusing, The University of Arizona, “Facing the Rural Paradox in Paraguay: Whose Land and Whose Language?”

Comment: The Audience

52. **Women’s Voices in Latin America and the Caribbean: Native Women and Colonial Writers**  
*Room: Conference 223 (2nd floor)*

Chair: Rachel Corr, Florida Atlantic University
Rachel Corr, Florida Atlantic University, “Female Succession to Cacicazgos in Colonial Quito”
Sonya Wohletz, Tulane University, “Dreaming in the Nude: Negotiating Identity in Dutch Representations of Indigenous Chileans in the Seventeenth Century”
Rikki Bettinger, University of Houston, “Death in the Tropics: Maria Nugent’s Jamaican Journal”

Comment: The Audience

53. **Liberal Fetishism: The Commodification of Crime, Culture, and Corn**  
*Room: Canyon C*

Chair: Kevin Gosner, University of Arizona
Michael D. Kirkpatrick, University of Saskatchewan, “Mass Consumption and the Culture Industry in Fin-de-Siècle Guatemala City”
Patrick Chasse, University of Saskatchewan, “‘Produce More to Live Better’: Agrarian Modernization and the Commoditizing of Corn (1944-1954)”

Comment: The Audience

54. **Roundtable - ¡Por Fin! ¿Normalización de Relaciones?: A Discussion on the Proposed Changes in U.S.-Cuba Relations**  
*Room: Ventana*

Chair: Sterling Evans, The University of Oklahoma
Chris White, Marshall University, “Political Background and Thoughts on La Normalización”
Renata Keller, Boston University, “The Role of Third-Party Countries in U.S.-Cuban Relations”
Marc Becker, Truman State University, “Inter-relations for Scholars and Activists”
Sterling Evans, The University of Oklahoma, “Possible Impacts on the Natural Environment and Tourism”

55. **Roundtable - Homenaje For Christon Archer and Jaime E. Rodríguez O.**  
*Room: Pima*

Chair: William H. Beezley, The University of Arizona
William French, University of British Columbia
Stephen Neufeld, California State University, Fullerton
Ernesto Bassi Arévalo, Cornell University
Alberto Barrera-Enderle, Universidad Autónoma de Nuevo León
56. Filming Immigration: Representing Mexican Migration in Movies, Documentaries, and Photography 
Room: Madera
Chair and Comment: Priscilla Falcón, University of Northern Colorado
Anita Huizar Hernández, The University of Arizona, “Who Is Dilcy Yohan Sandres Martínez?: Immigration, Invisibility, and the Ineligibility for Personhood in Marc Silver and Gael García Bernal’s Who is Dayani Cristal?”
Shahrazad Maria Encinias, The University of Arizona, “Gender and Politics of Witnessing on the U.S.-Mexico Borderlands”
Dolores Rivas Bahti, The University of Arizona, “A Radiant Field: Latino/a Photography at the North by Southwest Border”

Friday, April 10, 6:00 p.m. An Evening of Border Songs 
Room: Pima/Sabino

Saturday, April 11, 8:30 - 10:15 a.m.

57. Ethnic and Gender Difference in Contemporary Central American Cultural Productions
Room: Pima
Chair: Alicia Ivonne Estrada, California State University, Northridge
Alicia Ivonne Estrada, California State University, Northridge, “Visualizing Maya Migrations in Latino/American Border Crossing Films”
Yajaira M. Padilla, University of Arkansas, “Women in ‘Nobody’s Land’: Migra-documentaries, Gender, and Mexico’s Border Zone”
Comment: Breny Mendoza, California State University, Northridge

58. Class, Gender, and Mobility in Modern Argentina
Room: Canyon A
Chair: Jadwiga Pieper-Mooney, The University of Arizona
Fabricio Prado, The College of William and Mary, “Hemispheric Networks: New England - Río de la Plata Connections During the Revolutionary Era (1810-1822)”
Eduardo Elena, University of Miami, “The Tyranny of Distance? The Question of Mobility in Late Nineteenth-Century Argentina”
Jessica L. Kirstein, University of Wisconsin, Madison, “Fragmented Pueblo and Oligarchy: The Yrigoyen Regime, Inclusion and Exclusion, and the Divided Working Class”
Natalia Milanesio, University of Houston, “Politics, Masculinity, and Peronism”
Comment: Viviana Grieco, University of Missouri, Kansas City

59. Deploying Visual Culture: Cinema, Cartoons, and Text
Room: Canyon B
Chair: María L.O. Muñoz, Susquehanna University
Sarah Anderson, California State University, Chico, “Latin America Cinema: Viewing History through a New Lens”
Norma Lopez, Arizona State University, “Mafalda y la dictadura: Roles sexuales y censura militar”
Jorge Correa Londono, Arizona State University, “Antítesis verbo/imagen: historia (trans)nacional, condicionamiento y fenomenología en Diego Capusotto con Peter Capusotto y sus videos”
Leslie O’Toole, The University of Arizona, “The Treatment of Collective Memory in Latin American Cinema: La historia oficial and Voces inocentes”
Comment: The Audience
60. Borderlands of Empires: Caribbean Contacts and Conflicts  
Room: Canyon C  
Chair: Mark Lentz, Utah Valley University  
Scott Cave, Pennsylvania State University, “Here is the Church, Where are the People?: Church Placement, Regulatory Capture, and the Mission of the Early Caribbean Church”  
Theresa Warner, University of Arkansas at Little Rock, “Invasión inglesa: La representación de lo extranjero en Sab”  
Tyson Reeder, University of California, Davis, “American Pirates, Artigan Privateers: Foreign Privateering and Nation-States in the Early Nineteenth-Century Atlantic”  
Comment: The Audience

61. Projecting Possession: Cartographic Power and Knowledge in Mexico and Central America  
Room: Conference 223 (2nd floor)  
Chair: Ana Pulido-Rull, University of Arkansas  
Ana Pulido-Rull, University of Arkansas, "Indigenous Maps and the Power of Visual Persuasion in Colonial New Spain"  
Theresa Avila, Arizona State University, “Mapping History in The ASU Simon Burrow Transborder Map Collection”  
Andy Hernández, Western New Mexico University, "Nicaragua's Google Maps Invasion and the Grand Canal"  
Comment: The Audience

Room: Ventana  
Chair and Comment: Aaron Schneider, Josef Korbel School of International Studies, Latin America Center, University of Denver  
Alexandria D. Prain, Josef Korbel School of International Studies, Latin America Center, University of Denver, “The Dynamics of Latin American Regional Integration: An Examination of Mercosur and Pacific Alliance”  
Jon Denton-Schneider, The University of Arizona, “High-Technology Startups in Fortaleza, Brazil: Barriers to Growth and Internationalization”  
Edward Feuer, Josef Korbel School of International Studies, Latin America Center, University of Denver, “The Role of Mexican Drug Trafficking Organizations in the International Marketplace”  
Jorge Rebolledo Flores, El Colegio de Veracruz, “Nuevas relaciones entre la Federación y los estados: El caso de la seguridad en una coyuntura crítica para México”

63. Roundtable - #DEAQUIYDEALLA: A Virtual Discussion with Los Otros Dreamers  
Room: Madera  
Chair: Catherine Tracy Goode, Independent Scholar  
Tech Advisor: Farren Yero, Duke University  
Jill Anderson, Independent Scholar  
Nancy Landa, Los Angeles/Tijuana/DF, deported in 2009  
Maru Ponce, New York City/Puebla, returned in 2006  
Adrian(a) Cervantes, Phoenix/DF, deported in 2011  
Raziel Jaramillo, Phoenix/Nogales/Ensenada, returned in 2012  

De aquí y de allá, to be from both sides. Los Otros Dreamers (September 2014) is a community-published anthology of stories and photos about the experience of return and deportation to Mexico after having grown up in the United States. Twenty-six youth shared their stories in their own words with Dr. Jill Anderson, who then edited their stories into a collective testimonio about return. Nin Solis visited each participant and took photographs of their homes and neighborhoods, as well as a portrait of each returning “Dreamer.” In word and image, the book tells a story of the challenges, obstacles, injustices, triumphs, and potential of this bilingual, bicultural generation on the move. It is a combination of art, research and social justice written for a growing bilingual, bicultural audience.
Saturday 10:30 a.m. - 12:15 p.m.

64. "You Say You Want a Revolution:” Student Struggles to Change their Societies during Latin America’s Cold War 

**Room: Canyon A**

Chair: Paul Conrad, Colorado State University, Pueblo
Claudia Rueda, Texas A&M Corpus Christi, “Untamable Elements: Student Political Activism and the Changing Meaning of Youth in Post-War Nicaragua”
Renata Keller, Boston University, “Fan Mail to Fidel: Messages of Friendship and Fraternity from Mexican Students to Cuba”
A. Shane Dillingham, Reed College, “They Were the Ones Manipulating Us:’ Mexico City’s New Left and Indigenous Activism in Oaxaca, Mexico”

Comment: The Audience

65. Development, Justice, and Violence within and through State and Non-Governmental Organizations 

**Room: Canyon B**

Chair: Kathleen C. Schwartzman, The University of Arizona
Carla Budesinsky Santillán, The University of Arizona, “Justice and Impunity: The Politics Behind the Creation of Brazil’s National Truth Commission”
Katherine Freeman, The University of Arizona, “Tourism as a Technology of War: The Case of Finca Filadelfia in Guatemala”
Michelle Mayhew, Ohio University, “Chasing Progress: Industrialization, Sustainable Development, and the Alliance for Progress in Peru”
Kathleen C. Schwartzman, The University of Arizona, “From Ghost Villages to Ghost Factories to Ghost Fields: Mexico’s Fate?”

Comment: The Audience

66. Workshop - Latin American Archive Stories 

**Room: Ventana**

Chair and Comment: Martha Few, The University of Arizona
Sonya Lipsett-Rivera, Carleton University, “In Defense of Archival Serendipity”
Zeb Tortorici, New York University, “Animal Archive Stories: Species Anxieties in Colonial Mexican Archives”
Robin Lauren Derby, University of California, Los Angeles, “Focusing on the Margins: Affect and the Unsaid in Oral History”


**Room: Pima**

Chair: William H. Beezley, The University of Arizona
Susan Deeds, Northern Arizona University
Kyle Longley, Arizona State University
Peter Henderson, Winona State University
Monica Rankin, The University of Texas at Dallas
Aaron Moulton, University of Arkansas
68. Walking Across Blurred Frontiers: Indigenous Migration and Identity in New Spain  
*Room: Canyon C*

Chair: Laurent Corbeil, Carleton University  
Laurent Corbeil, Carleton University, “From Mesoamerica to Aridamerica: Cultural Encounters and Identities through Migration to San Luis Potosí”  
Jonathan Graham, Yale University, “Between Transhumance, Relocation, and Migration: Mezquital Otomi Population Movements over the longue durée”  
Jay T. Harrison, Fort Lewis College, “Misunderstood Migrations: Franciscan Missionaries and Native Peregrination in Early Texas”  
Comment: Dana Velasco Murillo, University of California, San Diego

69. Caudillos and Heroes in the Long Nineteenth Century  
*Room: Conference 223 (2nd floor)*

Chair: Paul Hart, Texas State University  
Bridget Maria Chesterton, SUNY, Buffalo State, “The Panteón de los Heroes and Paraguay’s Caudillos”  
Paul Hart, Texas State University, "Re-remembering Zapata”  
Comment: The Audience

70. Roundtable - The Documented Border: Collaborative Projects in the Digital Humanities  
*Room: Madera*

Chair: Catherine Tracy Goode, Independent Scholar  
Veronica Reyes-Escudero, The University of Arizona  
Celeste González de Bustamante, The University of Arizona  
Jeannine Relly, The University of Arizona  
Lawrence Gipe, The University of Arizona  
José Luis Benavides, California State University, Northridge  
Kent Kirkton, California State University, Northridge

Saturday 12:15 - 1:30 p.m.  
Break for Lunch

**Lunchtime Roundtable: The Digital Turn in Latin American Studies**  
*Room: Ventana*

Monica Rankin, University of Texas at Dallas  
Friedrich Schuler, Portland State University  
Robert Jordan, Colorado State University

Saturday 1:45 - 3:15 p.m.

71. Memorialization, Memory Culture, and Death in Greater Latin America  
*Room: Canyon A*

Chair: Kathryn Sloan, University of Arkansas  
Kirstin Erickson, University of Arkansas, "Descansos, Death Carts, and Doña Sebastiana: Memorialization and Memory Culture in Hispano Northern New Mexico"  
Laura Shelton, Franklin & Marshall College, “Telling Tales: Crafting New Legal and Medical Discourses in Infanticide Trials in Northwestern Mexico, 1860-1930.”  
Kathryn Sloan, University of Arkansas, "Stains of Blood in the City: Vernacular Mourning and Suicide in Mexico, 1900-1940"  
Rachel Hatcher, University of Saskatchewan, “The Two Deaths of Monseñor Romero: The Salvadorean Civil War's Divergent Memories”  
Comment: The Audience
Chair and Comment: Donna J. Guy, The Ohio State University
Carlos Dimas, Wesleyan University, “Quarantines Are a Humbug: Argentina and the International Sanitary Conferences in Europe, 1860-1900”
Megan Strom, University of California, San Diego, “Trans-Continental Activism: Uruguayan University Students and International Student Networks in the Early Cold War”
Steven Hyland, Jr., Wingate University, “To Bring all Arabs Together in One Place’: Egypt, Transnational Islam, and the Muslim Communities in Peronist Argentina”

73. Workshop - Linda Arnold’s Tour of the Mexican Archives Room: Ventana
Linda Arnold, Virginia Tech
Professor Arnold’s work in archives across Mexico City and beyond has made her an authority on the collections available to researchers of Mexican history. In this workshop, she will present information on these varied collections, the most up-to-date cataloguing projects, and unknown gems in the archives yet to be accessed by historians. Those researchers who bring a thumb drive (with a minimum of 8 gig up to 32 gig, or bigger) will have the opportunity to download catalogues.

74. Colonial Catholicism and its Discontents: Outside Threats to Orthodoxy and Local Interpretations in Mexico Room: Canyon B
Chair: Robert Ferry, University of Colorado, Boulder
Hugo Zayas-González, Central Michigan University, “Francis Xavier and his Representations as Early Modern Philosopher: A Model for Missionaries in Spanish and Portuguese Americas”
Robert Ferry, University of Colorado, Boulder, “Guadalupe in Context: The Imagen de la Virgen, the cruz de Mañozca, and Yellow-Fever in 1640s Mexico”
Alexandra Castillo, University of Houston, “Defining ‘Outsider:’ The Threat of Protestantism and the Catholic Church in Colonial Mexico”
Megan McDonie, Pennsylvania State University, “Gallos Degollados: Exploring Spanish Catholicism and Zapotec Religion in Eighteenth-Century Oaxaca, Mexico”
Comment: The Audience

75. Evolutions of Environment and Nature in Modern Latin America Room: Canyon C
Chair: Christopher Woolley, University of Florida
Joseph J. García, University of New Mexico, “Natural Resource Revolutions: Mexico and Cuba in the Age of U.S. Hegemony”
Salvador Salinas, The University of Texas at Austin, “The Environmental Consequences of Village Charcoal Production in Post-revolutionary Mexico: The Highlands of Morelos in the 1920s and 1930s”
Comment: The Audience

76. Reel Brazil: de subalternidad, fútbol, violencia y zombies Room: Conference 223 (2nd floor)
Chair: Roberto Ortiz Manzanilla, Arizona State University
Roberto Ortiz Manzanilla, Arizona State University, “Devenir zombi: Otto; or Up With Dead People de Bruce LaBruce y Porto dos Mortos de Davi Oliveira Pinheiro”
Carmen S. Solís Delgado, The University of Arizona, “La(s) violencia(s) espacializadas en las representaciones de la favela brasileña”
Whitney Waites, The University of Arizona, “Brazilian Indigeneity and Subalternity: Anti-FIFA Protests as a Platform for Gaining Agency”
Comment: The Audience
77. Roundtable - Teaching the Border: Interdisciplinary Approaches to the Pedagogy of the Mexican-U.S. Border  
**Room: Madera**
Chair: Catherine Tracy Goode, Independent Scholar
Robert Neustadt, Northern Arizona University, “Border Songs: Bringing the Immigration Crisis to the Classroom with Music and Spoken Word”
Celeste González de Bustamante and Linda Green, The University of Arizona, “Experiential Learning in Ambos Nogales”
Colin Deeds, The University of Arizona, “Teaching the Border from the Border (To Students Who Have Never Seen the Border)”
Shelli Rottschafer, Aquinas College, “Chican@ Narrative and Poetry as Part of a Service Learning Project in New Mexico”

**Saturday 3:30 - 5:15 p.m.**

78. Panamericanisms  
**Room: Canyon A**
Chair: Georgette Dorn, Library of Congress
Jody Pavilack, University of Montana, “‘Los Amigos de Wallace’: Progressive Visions of the Postwar Americas”
Marc Becker, Truman State University, “The Bogotazo in Ecuador”
Ken Kincaid, Purdue University North Central, “In the Shadow of the Cuban Revolution: The OAS’s Response to the 1959 Massacre of Indigenous People in Ecuador”
Megan Strom, University of California, San Diego, “Pan-American Panoramas: Uruguayan University Students and Latin American Solidarities in the Early Cold War”
Comment: April Yoder, University of New Haven

79. Las influencias africanas en la literatura latinoamericana  
**Room: Conference Room 223 (2nd floor)**
Chair: Ladys Julieth Montaño, Northern Arizona University
Cecilia Ojeda, Northern Arizona University, “Zamba y Milonga: La sinergia músico-literaria y el tema de la identidad argentina en ‘El Sur’ de Borges y Saura”
Ladys Julieth Montaño, Northern Arizona University, “Los negros en las obras de Gabriel García Márquez”
Francis F.K. Agbemade, Arizona State University, “La presencia del vodú en El reino de este mundo”
Comment: The Audience

80. Cocaine, Cristeros, Comics, and the Children of Sánchez: New Studies of Mass Media and Culture in Mexico  
**Room: Canyon B**
Chair and Comment: Ageeth Sluis, Butler University
J. Justin Castro, Arkansas State University, “Christ on the Radio: Revolutionary Mexico’s Broadcasting War on Religion”
Kevin Chrisman, York University, “Putting the Children of Sánchez on Film: National Identity and Transnational Cinema”
Melanie Huska, Tulane University, “From Villain to Devoted Son: Using Mass Media to Revise Official Narratives about Porfirio Díaz”
81. The Power of Television: Telenovelas and Dramatic Documentary in Latin America  
**Room: Canyon C**  
Chair: Amanda López, Saint Xavier University  
Nancy Gómez, Arizona State University, “Policarpa Salavarrieta: identidad de la mujer mestiza en la independencia colombiana”  
Sarah Howard, The University of Arizona, “A Comic Truth in San Garabato: Criticism through Comedy in Alfonso Arau’s Calzoncín Inspector”  
Iván Arteaga, University of Houston, “Race and Prejudice: The Role of Telenovelas in the Construction of Race in Mexico”  
Lisa Gardinier, University of Iowa, “Dramatic Documentary and Documentary Drama: The Caso Degollados and Televised Memory in Chile, 2011-2013”  
Comment: The Audience

82. Roundtable - Making International Studies Transnational: Learning from Latin America/(ns)  
**Room: Pima**  
Chair: Lean Sweeney, University of New Mexico  
Amanda Wolfe, University of New Mexico, “Cuba and the U.S. Community: Fostering Transnational Understanding through People-to-People Exchanges”  
Joe Falconi, Harvard University, “The New ‘Land of Opportunities:' Reframing the Perception of Latin America in Undergraduate Education”

83. The Wealth of New Spain: Land, Silver, Mules, and Souls  
**Room: Ventana**  
Chair and Comment: Adrian Howkins, Colorado State University  
Christopher Albi, SUNY, New Paltz, “The Underground Mexican Enlightenment: The Misunderstood Case of the Mining Tribunal”  
José Adrián Barragán, Texas General Land Office, “On the Road Again: The Life and Times of New Spain’s Muleteers”  
Cory Conover, Augustana College, “The Forms and Meaning of Catholic Worship in Eighteenth-Century Mexico”  
Heather R. Peterson, University of South Carolina, Aiken, “Inclined toward the Sun: The Terrior of New Spain”

84. Roundtable - Reporting Migration: A Discussion with Journalists Covering the Border  
**Room: Madera**  
Chair: Celeste González de Bustamante, The University of Arizona  
Margaret Regan, Tucson Journalist and Author of Detained and Deported: Stories of Immigrant Families Under Fire and The Death of Josseline: Immigration Stories of the Arizona Borderlands  
Fernanda Echávarri, Arizona Public Media  
Todd Miller, Journalist and Author of Border Patrol Nation: Dispatches from the Front Lines of Homeland Security  
Nina Lakhani, British freelance journalist reporting from Central America and Mexico for The Daily Beast, The Guardian, BBC, Al Jazeera, Global Post and The Telegraph

6:00 - 8:00 p.m. Conferencia magistral and Closing Reception  
**Room: Pima/Madera**  
Mark Burkholder, University of Missouri, St. Louis, “From Kingdoms to Colonies”  
Followed by the awards, announcing the site of next year’s meeting, and conviviality!
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