**Maize in the Times of War**

Directed by Alberto Cortés with producer Carlos Rossini in person

Mexico, 2016, 88 min. In Tzeltal, Ayuuk, Wixárika and Spanish with English subtitles.

An indigenous Wixárika (Huichol) family in northern Jalisco, an Ayuuk (Mixe) family in Oaxaca, and two Tzeltal families in the jungles of Chiapas discuss their cornfields, their roads, and their homes. They reflect on the importance of their crops, and the practical knowhow that enables the everyday epic tale of corn, as well as the dangers faced by this crop and the need to preserve the land used by countless indigenous Mexican communities and farmers to grow their cornfields.

Presented as part of Tucson Pueblos del Maíz
pueblosdelmaiz.com

**Ciudad**

A film by Carlos Rossini with director Carlos Rossini in person

Mexico, 2020, 98 min. In Spanish with English subtitles

Directed by Carlos Rossini, in collaboration with Maya Goded, Julio Hernández Cordón, Nuria Ibáñez.

Rather than composing a portrait of a city, this documentary gives rise to a reunion with the elements that appear in it. Carlos Rossini invites Maya Goded, Julio Hernández Cordón, and Nuria Ibáñez to codirect “a glance” that poses a search and the discovery of the gestures of this sprawling city. They choose where they explore from, where they delve, and where they share this experience: a series of mirages in a monumental metropolis.

Presented in partnership with the Fox Tucson Theatre and the Tucson Museum of Art

**Dos Estaciones**

With director Juan Pablo González in person

Mexico, 2022, 97 min. In Spanish with English subtitles.

Director Juan Pablo González offers a welcome twist to the traditional films set in the idyllic haciendas of yesteryear’s Mexican cinema to tell the story of María García, an iron-willed businesswoman who fights the impending collapse of her tequila factory in an increasingly globalized industry.

Set in the Jalisco highlands and anchored by a brilliant performance by Teresa Sánchez—winner of a Special Jury Prize for Acting at Sundance—Dos Estaciones is a love letter to the director’s homeland, as well as a potent tale of resilience.