I will examine representations of The Beast by Central American cultural producers such as Oscar Martinez’s non-fictional narrative *The Beast*, as well as a parade float at the Central American Independence parade. I argue that these articulations of The Beast are instrumental in the formation of a Central American disembodied wound—the notion that individuals from the geopolitical space of the isthmus are viewed as sharing a similar collective traumatic experience as transmigrants in Mexico.

**Join us for coffee, treats, and goodies!**
**Marshall Building Room 280**
**Beginning at 12:30pm**

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**Friday, Feb. 2nd**
**1-2:00 pm**

**Dr. Maritza Cardenas**

Maritza Cardenas is an Assistant Professor of English at the University of Arizona. Her research and teaching interests focus on US Central Americans, US American ethnicities, Latina/o cultural productions, identity and subject formation, and popular culture. Current works in progress include articles on Central American identity politics and Central American material culture.